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GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Affiliated to University of North Bengal

PEDONG, KALIMPONG - 734311

Email: physics.ggdcpedong@gmail.com



DEPARTMENT OF PHYSICS

Lesson Plan for Academic Session: 2022-23

Papers offered as per University of North Bengal Syllabus and distribution of Marks

1. SEMESTER-I:

Paper	Paper name	Course	Distribution of Marks			
			Theory	Practical	Attendance	Internal
Generic Elective (GE) 1	Mechanics	Honours	40	20	5	10
DSC 1	Mechanics	Program	40	20	5	10

2. SEMESTER-III:

Paper	Paper name	Course	Distribution of Marks			
			Theory	Practical	Attendance	Internal
Core Course 5	Mathematical Physics-II	Honours	40	20	5	10
Core Course 6	Thermal Physics	Honours	40	20	5	10
Core Course 7	Digital Systems and Applications	Honours	40	20	5	10
Skill Enhancement Course 1	Electrical Circuits and Networks	Honours	60	-	5	10

3. SEMESTER-V:

Paper	Paper name	Course	Distribution of Marks			
			Theory	Practical	Attendance	Internal
Core Course 11	Quantum Mechanics and Applications	Honours	40	20	5	10
Core Course 12	Solid State Physics	Honours	40	20	5	10
DSE 1	Advanced Mathematical Physics I	Honours	40	20	5	10
DSE 2	Applied Dynamics	Honours	40	20	5	10

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DEPARTMENT OF PHYSICS

Teaching Plan

Teacher's name: MD MINARUL SAIKH

Session: 2022-23

ODD SEMESTERS

Unit Name (Topic)	Paper	Semester	Month	No. of classes
Vectors	GE 1 and DSC 1 (Program): Mechanics	I	July	2
Ordinary Differential Equations	GE 1 and DSC 1 (Program): Mechanics	I	August	6
Laws of Motion	GE 1 and DSC 1 (Program): Mechanics	I	September	4
Introduction to Thermodynamics: Zeroth and First Law of Thermodynamics	CC 6: Thermal Physics	III	July	6
Second Law of Thermodynamics and Application	CC 6: Thermal Physics	III	August	6
Entropy	CC 6: Thermal Physics	III	August	8
Thermodynamic Potentials	CC 6: Thermal Physics	III	August	6
Thermodynamic relation	CC 6: Thermal Physics	III	September	4
Kinetic Theory of Gases	CC 6: Thermal Physics	III	September	4
Molecular Collisions: Brownian Motion	CC 6: Thermal Physics	III	September	4
Behavior of Real Gases	CC 6: Thermal Physics	III	November	8
Electric Motors	SEC 1: Electrical Circuits And Network Skills	III	August	6
Electrical Protection	SEC 1: Electrical Circuits And Network Skills	III	September	8
Electrical Wiring	SEC 1: Electrical Circuits And Network Skills	III	November	8
Time dependent Schrodinger equation	CC 11: Quantum Mechanics	V	July	4

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Time independent Schrodinger equation	CC 11: Quantum Mechanics	V	August	8
General discussion of bound states in an arbitrary potential	CC 11: Quantum Mechanics	V	August	4
Quantum theory of hydrogen-like atoms	CC 11: Quantum Mechanics	V	August	4
Atoms in Electric & Magnetic Fields	CC 11: Quantum Mechanics	V	September	6
Atoms in External Magnetic Fields	CC 11: Quantum Mechanics	V	September	4
Many electron atoms	CC 11: Quantum Mechanics	V	November	8
Recapitulation of Classical Mechanics	DSE 2: Applied Dynamics	V	July	8

Teaching Plan

Teacher's name: DR. SAJAD ALI Session: 2022-23 ODD SEMESTERS

Unit Name (Topic)	Paper	Semester	Month	No. of classes
Momentum and Energy	GE 1 and DSC 1 (Program): Mechanics	I	July	4
Rotational Motion	GE 1 and DSC 1 (Program): Mechanics	I	August	4
Gravitation	GE 1 and DSC 1 (Program): Mechanics	I	September	8
Fourier Series	CC5: Mathematical Physics - II	III	July-August	12
Frobenius Method and Special Functions	CC5: Mathematical Physics - II	III	August	12
Some Special Integrals	CC5: Mathematical Physics - II	III	September	8
Variational calculus in physics	CC5: Mathematical Physics - II	III	September	8

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Partial Differential Equations	CC5: Mathematical Physics - II	III	November	8
Basic Electricity Principles	SEC 1: Electrical Circuits And Network Skills	III	July-August	8
Understanding Electrical Circuits	SEC 1: Electrical Circuits And Network Skills	III	August-September	8
Solid-State Devices	SEC 1: Electrical Circuits And Network Skills	III	September - November	8
Laplace Transform	DSE 1: Advanced Mathematical Physics I	V	July	12
Linear Vector Spaces	DSE 1: Advanced Mathematical Physics I	V	August	12
Cartesian Tensors	DSE 1: Advanced Mathematical Physics I	V	September	12
General Tensors	DSE 1: Advanced Mathematical Physics I	V	November	8
Introduction to Dynamical Systems:	DSE 2: Applied Dynamics	V	July-August	22
Introduction to Chaos and Fractals:	DSE 2: Applied Dynamics	V	September - November	20

Teaching Plan

Teacher's name: SAMIRAN MANDAL Session: 2022-23 ODD SEMESTERS

Unit Name (Topic)	Paper	Semester	Month	No. of classes
Oscillation	GE 1 and DSC 1 (Program): Mechanics	I	July	6
Elasticity	GE 1 and DSC 1 (Program): Mechanics	I	August-September	10
Special Theory of Relativity	GE 1 and DSC 1 (Program): Mechanics	I	November	8
Integrated Circuit	CC7: Digital Systems and Applications	III	July	4
Digital Circuits	CC7: Digital Systems and Applications	III	August	8

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Boolean algebra	CC7: Digital Systems and Applications	III	August	8
Circuits	CC7: Digital Systems and Applications	III	September	6
Sequential Circuits	CC7: Digital Systems and Applications	III	September	12
Timers	CC7: Digital Systems and Applications	III	November	4
Shift registers	CC7: Digital Systems and Applications	III	November	4
Counters (4 bits)	CC7: Digital Systems and Applications	III	November	4
Computer Organization	CC7: Digital Systems and Applications	III	November	2
Data processing circuits	CC7: Digital Systems and Applications	III	November	4
Electrical Drawing and Symbols	SEC 1: Electrical Circuits And Network Skills	III	August	8
Generators and Transformers: AC and DC	SEC 1: Electrical Circuits And Network Skills	III	September- November	8
Crystal Structure	CC12: Solid State Physics	V	July	8
Elementary Lattice Dynamics	CC12: Solid State Physics	V	August	8
Magnetic Properties of materials	CC12: Solid State Physics	V	August	12
Dielectric Properties of materials	CC12: Solid State Physics	V	September	16
Ferroelectric Properties of Materials	CC12: Solid State Physics	V	November	6
Elementary band theory	CC12: Solid State Physics	V	November	6
Superconductivity	CC12: Solid State Physics	V	November- December	6
Introduction to Fluid Dynamics	DSE2: Applied Dynamics	V	August- September	10

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Department of History

Teaching Plan

Session 2022-23 (CBCS SYSTEM)

Name of Faculty Members – 1. PEMA JANGMU BHUTIA, Assistant Professor & H.O.D.

2. BABIN BALA MOKTAN, Assistant Professor

3. KAUSAR ANSARI, Assistant Professor

Semester	Core Course	Text/Title	Key Aspects	Number of Classes	Name of Teacher
SEM I	CC 1	History of India I From earliest times to 300 A.D.	<p>I. Reconstructing Ancient Indian History.</p> <p>[a] Early Indian notions of History.</p> <p>[b] Sources and tools of historical reconstruction.</p> <p>[c] Historical interpretations (with special reference to gender, environment, technology, and regions).</p> <p>II. Pre-historic hunter-gatherers.</p> <p>[a] Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.</p> <p>[b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.</p>	20	PEMA JANGMU BHUTIA

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			<p>III. The advent of food production. Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange.</p> <p>IV. The Harappan civilization. Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.</p>	18	BABIN BALA MOKTAN
			<p>V. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.</p> <p>[a] North India (circa 1500 BCE-300 BCE)</p> <p>[b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)</p> <p>[c] Tamilakam (circa 300 BCE to circa CE 300)</p>	18	KAUSAR ANSARI
			<p>I. Evolution of humankind; Palaeolithic and Mesolithic cultures.</p>		

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SEM I	CC 2	Social Formations and Cultural Patterns of the Ancient World	<p>II. Food production: beginnings of agriculture and animal husbandry.</p> <p>III. Bronze Age Civilizations, with reference to any one of the following:</p> <p>i) Egypt (Old Kingdom);</p> <p>ii) Mesopotamia (up to the Akkadian Empire);</p> <p>iii) China (Shang);</p> <p>iv) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.</p>	25	PEMA JANGMU BHUTIA
			<p>IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications.</p> <p>V. Slave society in ancient Greece: agrarian economy, urbanization, trade.</p> <p>VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.</p>	25	BABIN BALA MOKTAN

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SEM I	GE 1	History of India from earliest times to 1193 CE	<p>I. Sources & Interpretation</p> <p>II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.</p> <p>III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.</p> <p>IV. The Vedic Period: Polity, Society, Economy and Religion.</p> <p>V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions.</p> <p>VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact.</p> <p>VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture.</p> <p>VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.</p> <p>IX. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda</p> <p>X. Evolution of Political structures of Rashtakutas, Pala & Pratiharas. Struggle for power in Northern India & establishment of Sultanate.</p>	45	PEMA JANGMU BHUTIA
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SEM I	DSC 1	History of India –I From earliest times to 300 A.D.	I. Sources & Interpretation	26	KAUSAR ANSARI
			II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.		
			III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.		
			IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.		
			V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success.		
			VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact.		
			VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions.	26	PEMA JANGMU BHUTIA
			VIII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture		
			IX. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion.		
			X. The Sangam Age: Sangam Literature, The three Early		

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			<p>XI. Kingdoms, Society & the Tamil language.</p> <p>XII. The Age of Sakas: Parthian and Kushanas, aspects of Polity, society, religion, arts & crafts, coins, commerce and towns.</p>		
SEM II	CC 3	History of India- II FROM 300 to 750 AD	<p>I. Economy and Society (circa 300 BCE to circa CE 300):</p> <p>Expansion of agrarian economy: production relations.</p> <p>Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.</p> <p>II. Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations</p> <p>III. Changing political formations (circa 300 BCE to circa CE 300):</p> <p>The Mauryan Empire Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana Sanghas.</p>	27	KAUSAR ANSARI

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			<p>IV. Towards early medieval India [circa CE fourth century to CE 750]:</p> <p>[a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry. The problem of urban decline: patterns of trade, currency, and urban Settlements. Varna, proliferation of jatis: changing norms of marriage and property. [d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas,</p> <p>V. Religion, philosophy and society (circa 300 BCE- CE 750): (a) Consolidation of the Brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. The beginnings of Tantricism</p> <p>VI. Cultural developments (circa 300 BCE - CE 750): A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises Art and architecture & forms and patronage; Mauryan, Post-Mauryan, Gupta, post-Gupta</p>	27	PEMA JANGMU BHUTIA
			I. Roman Republic, Participate and Empire & slave society in		

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SEM II	CC 4	Social Formations and Cultural Patterns of the Medieval World	<p>II. ancient Rome. Agrarian economy, urbanization, trade.</p> <p>III. Religion and culture in ancient Rome.</p> <p>IV. Crisis of the Roman Empire.</p> <p>V. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.</p> <p>VI. Religion and culture in medieval Europe.</p> <p>VII. Societies in Central Islamic Lands:</p> <p>a. The tribal background, ummah, Caliphal state; rise of Sultanates.</p> <p>b. Religious developments: the origins of shariah, Mihna, Sufism.</p> <p>c. Urbanization and trade.</p>	50	BABIN BALA MOKTAN
SEM II	GE 2	History of India from 1193 CE to 1950 AD	<p>I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.</p> <p>II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.</p> <p>III. Bhakti & Sufi Movements.</p> <p>IV. Second Afghan State.</p>	18	PEMA JANGMU BHUTIA

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			V. Emergence and consolidation of Mughal State: Political History from Akbar to Aurangzeb; administrative structure-Mansab & Jagirs, State & Religion.		
			VI. Economy, Society & Culture under the Mughals. VII. Emergence of Maratha Power. VIII. Interpreting the 18th Century. IX. Emergence of Independent States & establishment of colonial power. X. Expansion & consolidation of Colonial Power up to 1857	18	BABIN BALA MOKTAN
			XI. Uprising of 1857: Causes, Nature & Aftermath. XII. Colonial economy: Agriculture, Trade & Industry XIII. Socio-Religious Movements in the 19th century. XIV. Emergence & Growth of Nationalism with focus on Gandhian nationalism. XV. Rise of Communalism and partition of India. XVI. Advent of Freedom: Constituent Assembly, establishment of Republic.	20	KAUSAR ANSARI

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SEM II	DSC1-P2	History of India from 300 CE to 1206 CE	I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.	25	KAUSAR ANSARI
			II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.		
III. South India: Polity, Society, and Economy & Culture.					
IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.					
SEM II	DSC1-P2	History of India from 300 CE to 1206 CE	V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.	25	BABIN BALA MOKTAN
			VI. Emergence of Rajput States in Northern India: Polity, Economy &Society.		
			VII. Arabs in Sindh: Polity, Religion and Society.		
			VIII. Struggle for power in Northern India & establishment of Sultanate.		
SEM III	CC 5	History of India-III from 750 to 1206 CE	I. Studying Early Medieval India: Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state.	50	PEMA JANGMU BHUTIA
			II. Political Structures: Evolution of political structures: Rashtrakutas, Palas, Senas, Pratiharas, Rajputs and Cholas. Legitimization of kingship;		

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			<p>brahmanas and temples; royal genealogies and Rituals. Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah. Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur.</p> <p>III. Agrarian Structure and Social Change: Agricultural expansion; crops. Landlords and peasants. Proliferation of castes; status of untouchables. Tribes as peasants and their place in the Varna order.</p> <p>IV. Trade and Commerce: Inter-regional trade., Maritime trade, Forms of exchange, Process of urbanization. Merchant guilds of South India.</p> <p>V. Religious and Cultural Developments: Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. Islamic intellectual traditions: Al-Biruni; Al-Hujwiri. Regional languages and literature. Art and architecture: Evolution of regional styles.</p>		
SEM III	CC 6	Rise of the Modern West-I	<p>I. Transition from feudalism to capitalism: problems and theories.</p> <p>II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.</p>	50	BABIN BALA MOKTAN

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			<p>III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.</p> <p>IV. Origins, course and results of the European Reformation in the 16th century.</p> <p>V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.</p> <p>VI. Emergence of European state system: Spain; France; England; Russia</p>		
SEM III	CC 7	History of India from 1206 to 1550	<p>I. Interpreting the Delhi Sultanate:Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy.</p> <p>II. Sultanate Political Structures:</p> <p>(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljisand the Tughluqs; Mongol threat and Timur’s invasion; The Lodis: Conquest ofBahulul and Sikandar; Ibrahim Lodi and the battle of Panipat.</p> <p>(b) Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage</p> <p>(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa,Jaunpur and Bengal.</p>	50	KAUSAR ANSARI

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			<p>(d) Consolidation of regional identities; regional art, architecture and literature.</p> <p>III. Society and Economy:</p> <p>(a) Iqta and the revenue-free grants.</p> <p>(b) Agricultural production; technology.</p> <p>(c) Changes in rural society; revenue systems.</p> <p>(d) Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade.</p> <p>IV. Religion, Society and Culture:</p> <p>(a) Sufi Silsila's: Chishti's and Suhrawardy's; doctrines and practices; social roles.</p> <p>(b) Bhakti movements and monotheistic traditions in South and North India; Women, Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition.</p> <p>(c) Sufi literature: malfuzat; premakhayans.</p>		
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SEM III	SECH1	Understanding Heritage	I. Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure.'	9	KAUSAR ANSARI
			II. Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives.		
			III. Challenges facing Tangible and Intangible Heritage 58 Development, antiquity smuggling, conflict (to be examined through specific case studies)		
			IV. Heritage and Travel: Viewing Heritage Sites The relationship between cultural heritage, landscape and travel recent trends.	8	BABIN BALA MOKTAN
SEM III	GE3	History of India from earliest times to 1193AD	I. Sources & Interpretation II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures. III. Harappan Civilization; Origin,	45	PEMA JANGMU BHUTIA

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			Extent, dominant features & decline, Chalcolithic age.		
			IV. The Vedic Period: Polity, Society, Economy and Religion.		
			V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions.		
			VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact.		
			VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture.		
			VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.		
			IX. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.		
			X. Evolution of Political structures of Rashtakutas, Pala & Pratiharas. Struggle for power in Northern India & establishment of Sultanate.		
			I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.	14	PEMA JANGMU BHUTIA
			II. Military, administrative & economic reforms under the Khiljis and the Tughlaqs.		
			III. Bhakti and Sufi Movements.		

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SEM III	DSC1-P3	History of India from 1206 to 1707 CE	IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.	14	KAUSAR ANSARI
			V. Second Afghan State.		
SEM III	SECP1	Understanding Heritage	VII. Akbar to Aurangzeb: administrative structure- Mansab&Jagirs, State and Religion, Socio-Religious Movements.	14	BABIN BALA MOKTAN
			VIII. Economy, Society and Culture under the Mughals.		
SEM III	SECP1	Understanding Heritage	IX. Emergence of Maratha Power.	10	KAUSAR ANSARI
			I. Defining Heritage Meaning of 'antiquity', 'archaeological site', 'Tangible heritage', 'intangible heritage' and 'art treasure.'		
SEM III	SECP1	Understanding Heritage	II. Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government	8	PEMA JANGMU BHUTIA
			III. departments, museums, regulatory bodies etc. Conservation Initiatives.		
SEM III	SECP1	Understanding Heritage	IV. Challenges facing Tangible and Intangible Heritage Development, antiquity smuggling, conflict (to be examined through specific case studies).	8	PEMA JANGMU BHUTIA

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			V. Heritage and Travel: Viewing Heritage Sites The relationship between cultural heritage, landscape and travel recent trends.	8	BABIN BALA MOKTAN
SEM IV	CC 8	Rise of the Modern West II	<p>I. 17th century European crisis: economic, social and political dimensions.</p> <p>II. The English Revolution: major issues; political and intellectual currents.</p> <p>III. Rise of modern science in relation to European society from the Renaissance to the 17th century.</p> <p>IV. Mercantilism and European economics; 17th and 18th centuries.</p> <p>V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.</p> <p>VI. Political and economic issues in the American Revolution.</p> <p>VII. Preludes to the Industrial Revolution.</p>	50	BABIN BALA MOKTAN
			I. Sources and Historiography: (a) Persian literary culture; translations.		

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SEM IV	CC 9	History of India from 1550-1605	<p>(b) Vernacular literary traditions.</p> <p>(c) Modern Interpretations.</p> <p>II. Establishment of Mughal rule:</p> <p>(a) India on the eve of Babur’s invasion.</p> <p>(b) Fire arms, military technology and warfare.</p> <p>(c) Humayun’s struggle for empire.</p> <p>(d) Sher Shah and his administrative and revenue reforms.</p> <p>III. Consolidation of Mughal rule under Akbar:</p> <p>(a) Campaigns and conquests: tactics and technology.</p> <p>(b) Evolution of administrative institutions: Zabt, Mansab, Jagir, Madad-i-Maash.</p> <p>(c) Revolts and resistance.</p> <p>IV. Expansion and Integration:</p> <p>(a) Incorporation of Rajputs and other indigenous groups in Mughal nobility.</p> <p>(b) North-West frontier, Gujarat and the Deccan.</p> <p>(c) Conquest of Bengal.</p> <p>V. Rural Society and Economy:</p> <p>(a) Land rights and revenue system; Zamindars and peasants; rural tensions.</p> <p>(b) Extension of agriculture; agricultural production; crop patterns.</p> <p>(c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat.</p> <p>VI. Political and religious ideals:</p> <p>(a) Inclusive political ideas: theory and practice.</p>	52	PEMA JANGMU BHUTIA
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			(b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions. (c) Pressure from the Ulema.		
SEM IV	CC 10	History of India VII from 1605 to 1750 A.D.	<p>I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues</p> <p>II. Political Culture under Jahangir and Shah Jahan: (a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture (b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shikoh, Sarmad.</p> <p>III. Mughal Empire under Aurangzeb: (a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions. (b) Conquests and limits of expansion. (c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts.</p> <p>IV. Visual Culture: Paintings and Architecture.</p> <p>V. Patterns of Regional Politics: (a) Rajput political culture and state formation. (b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas. (c) Mughal decline; emergence of successor states. (d) Interpreting eighteenth century India: recent debates.</p> <p>VI. Trade and Commerce: (a) Crafts and technologies; monetary system. (b) Markets;</p>	50	KAUSAR ANSARI

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			transportation; urban centres. (c) Indian Ocean trade network.		
SEM IV	SECH 2	Understanding Popular Culture	I. Introduction: Defining popular culture and understanding it historically.	8	PEMA JANGMU BHUTIA
			II. Visual expressions, Folk art, calendar art, photography.		
			III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties.	10	BABIN BALA MOKTAN
			IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television.		
			V. Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations.	8	KAUSAR ANSARI
			VI. Popular culture in a globalized world: The impact of the Internet and audio-visual media.		

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SEM IV	GE 4	History of India from 1193 CE to 1950 AD	<p>I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.</p> <p>II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.</p> <p>III. Bhakti & Sufi Movements.</p> <p>IV. Second Afghan State.</p> <p>V. Emergence and consolidation of Mughal State: Political History from Akbar to Aurangzeb; administrative structure-Mansab & Jagirs, State & Religion.</p>	15	PEMA JANGMU BHUTIA
			<p>VI. Economy, Society & Culture under the Mughals.</p> <p>VII. Emergence of Maratha Power.</p> <p>VIII. Interpreting the 18th Century.</p> <p>IX. Emergence of Independent States & establishment of colonial power</p> <p>X. Expansion & consolidation of Colonial Power upto 1857</p>	13	BABIN BALA MOKTAN

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			<p>XI. Uprising of 1857: Causes, Nature & Aftermath.</p> <p>XII. Colonial economy: Agriculture, Trade & Industry</p> <p>XIII. Socio-Religious Movements in the 19th century.</p> <p>XIV. Emergence & Growth of Nationalism with focus on Gandhian nationalism.</p> <p>XV. Rise of Communalism and partition of India.</p> <p>XVI. Advent of Freedom:</p> <p>XVII. Constituent Assembly, establishment of Republic.</p>	15	KAUSAR ANSARI
SEM IV	DSC1-P4	History of India from 1707-1950 A.D.	<p>I. Interpreting the 18th Century.</p> <p>II. Emergence of Independent States & establishment of colonial power.</p> <p>III. Expansion & consolidation of Colonial Power up to 1857.</p> <p>IV. Uprising of 1857: Causes, Nature and Aftermath.</p> <p>V. Colonial economy: Agriculture, Trade & Industry.</p>	21	BABIN BALA MOKTAN
			<p>VI. Socio-Religious Movements in the 19th century.</p> <p>VII. Emergence and Growth of Nationalism with focus on Gandhian nationalism.</p> <p>VIII. Communalism: Genesis, Growth and partition of India.</p>	20	KAUSAR ANSARI

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			IX. Advent of freedom: Constituent Assembly, establishment of Republic.		
SEM IV	SEC P	Understanding Popular culture	I. Introduction: Defining popular culture and understanding it historically.	8	PEMA JANGMU BHUTIA
			II. Visual expressions, Folk art, calendar art, photography.		
			III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties.	10	BABIN BALA MOKTAN
			IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television.		
			V. Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations.	8	KAUSAR ANSARI
			VI. Popular culture in a globalized world: The impact of the Internet and audio-visual media.		
			I. The French Revolution and its European repercussions: [a] Crisis of Ancient Regime. [b] Intellectual currents. [c] Social classes and emerging gender relations.		

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SEM V	CC 11	History of Modern Europe from I from 1780-1939 A.D.	<p>[d] Phases of the French Revolution 1789 - 99. [e] Art and Culture of French Revolution. [f] Napoleonic consolidation - reform and empire.</p> <p>II. Restoration and Revolution: c. 1815 - 1848:</p> <p>[a] Forces of conservatism & restoration of old hierarchies. [b] Social, Political and intellectual currents. [c] Revolutionary and Radical movements, 1830 - 1848.</p> <p>III. Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)</p> <p>[a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia. [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry. [c] Changing trends in demography and urban patterns. [d] Family, gender and process of industrialization.</p> <p>IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.</p> <p>V. [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.</p> <p>[b] Specificities of economic development, political and administrative Reorganization -</p>	52	PEMA JANGMU BHUTIA
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			Italy; Germany.		
SEM V	CC 12	History of India from 1750- 1857 A.D.	<p>I. India in the mid-18th Century; Society, Economy, Polity.</p> <p>II. Expansion and Consolidation of colonial Power:</p> <p>[a] Mercantilism, foreign trade and early forms of exactions from Bengal.</p> <p>[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.</p> <p>III. Colonial State and Ideology:</p> <p>[a] Arms of the colonial state: army, police, law.</p> <p>[b] Ideologies of the Raj and racial attitudes.</p> <p>[c] Education: indigenous and modern.</p> <p>IV. Rural Economy and Society:</p> <p>[a] Land revenue systems and forest policy.</p> <p>[b] Commercialization and indebtedness.</p> <p>[c] Rural society: change and continuity.</p> <p>[d] Famines.</p> <p>[e] Pastoral economy and shifting cultivation.</p> <p>V. Trade and Industry:</p> <p>[a] De industrialization.</p> <p>[b] Trade and fiscal policy.</p> <p>[c] Drain of Wealth.</p> <p>[d] Growth of modern industry.</p>	52	KAUSAR ANSARI

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			<p>VI. Popular Resistance: [a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875). [b] Uprising of 1857.</p>		
SEM V	DSE 1	History of Modern East Asia I from 1840-1949	<p>I. Imperialism and China during the 19th century</p> <p>(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.</p> <p>(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open-Door policy</p> <p>(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.</p> <p>(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.</p> <p>II. The Emergence of Nationalism in China</p> <p>(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic;</p>	55	BABIN BALA MOKTAN

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			<p>Yuan Shih Kai; Warlordism.</p> <p>(b) May Fourth Movement of 1919: Nature and significance.</p> <p>III. History of China (c.1919-1949)</p> <p>Nationalism & Communism in China (1921-1937).</p> <p>(i) (a) Formation of CCP; and the Guomintang (National Party of KMT).</p> <p>(b) The First United Front.</p> <p>(ii) The Communist Movement (1938-1949). (i)The Jiangxi Period and the rise of Mao Tse Tung.</p>		
SEM V	DSE 2	History of Modern East Asia II (1868-1945 A.D.)	<p>I. Japan (c.1868-1945)</p> <p>(i) Transition from feudalism to capitalism:</p> <p>(a) Crisis of Tokugawa Bakuhan system.</p> <p>(b) Meiji Restoration: Its nature and Significance.</p> <p>(c) Political Reorganization.</p> <p>(c) Military Reforms.</p> <p>(d) Social, cultural and educational reforms (bunmeikaika).</p>	55	BABIN BALA MOKTAN

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			<p>(e) Financial reforms and educational development in the 'Meiji' era.</p> <p>(g) Meiji Constitution.</p> <p>(ii) Japanese Imperialism.</p> <p>(a) China.</p> <p>(b) Manchuria.</p> <p>(c) Korea.</p> <p>(iii) Democracy and Militarism/Fascism.</p> <p>(a) Popular/People's Rights Movement.</p> <p>(b) Nature of political parties.</p> <p>(b) Rise of Militarism-Nature and significance.</p> <p>(c) Second World War; American occupation.</p> <p>(e) Post-War Changes.</p> <p>II. Emergence of Modern Korea:</p> <p>(a) The old order and Institutional Decay: Joseon Korea.</p> <p>(b) Korea's interactions with the western powers and Korea's unequal treaties with Japan.</p> <p>(c) Attempts at social, political and economic reforms in Korea.</p> <p>(d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945.</p> <p>(e) Post-War Changes.</p>	
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SEM V	GE P	History of India from earliest times to 1193	<p>I. Sources & Interpretation</p> <p>II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.</p> <p>III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.</p> <p>IV. The Vedic Period: Polity, Society, Economy and Religion.</p> <p>V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions.</p> <p>VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact.</p> <p>VII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture.</p> <p>VIII. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.</p> <p>IX. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.</p> <p>X. Evolution of Political structures of Rashtakutas, Pala & Pratiharas. Struggle for power in Northern India & establishment of Sultanate.</p>	45	PEMA JANGMU BHUTIA
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SEM V	DSE-P	Some aspects of European history 1780-1945	<p>I. Some Aspects of European History: C.1780-1939 I.</p> <p>II. The French Revolution: Genesis Nature & Consequences, Napoleonic Era and aftermath.</p> <p>III. Revolutions of 1830 & 1848.</p> <p>IV. Unification of Italy and Germany.</p> <p>V. Social and economic Changes.</p> <p>VI. Imperialist Conflicts: World War I.</p> <p>VII. Rise of Fascism and Nazism.</p> <p>VIII. Origin of World War II</p>	50	KAUSAR ANSARI
SEM V	SECP	Understanding Heritage	<p>I. Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure.'</p> <p>II. Evolution of Heritage Legislation and the Institutional Framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives</p>	9	KAUSAR ANSARI
			<p>III. Challenges facing Tangible and Intangible Heritage Development, antiquity smuggling, conflict (to be examined through specific case studies)</p>	8	PEMA JANGMU BHUTIA

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			IV. Heritage and Travel: Viewing Heritage Sites The relationship between cultural heritage, landscape and travel recent trends.	8	BABIN BALA MOKTAN
SEM VI	CC 13	History of India VIII from 1857-1950	<p>I. Cultures changes and Social and Religious Reform Movements: [a] The advent of printing and its implications. [b] Reform and Revival: Brahma Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements. [c] Debates around gender. [d] Making of religious and linguistic identities. [e] Caste: sensitizing and anti-Brahminical trends.</p> <p>II. Nationalism: Trends up to 1919: [a] Political ideology and organizations, formation of INC. [b] Moderates and extremists. [c] Swedish movement. [d] Revolutionaries.</p> <p>III. Gandhian nationalism after 1919: Ideas and Movements: [a] Mahatma Gandhi: his Perspectives and Methods. [b] (i) Impact of the First World War; (ii) Rowlett Satyagraha and Jallianwala Bagh; (iii) Non-Cooperative and Civil Disobedience;(iv) Provincial Autonomy, Quit India and INA. [c] Left wing movements. [d] Princely India: States people movements. [e] Nationalism and Culture: literature and art.</p>	52	PEMA JANGMU BHUTIA

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			<p>IV. Nationalism and Social Groups: Interfaces: [a] Landlords, Professionals and Middle Classes. [b] Peasants. [c] Tribal. [d] Labour. [e] Dalits [f] Women [g] Business groups.</p> <p>V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.</p> <p>VI. Independence and Partition: [a] Negotiations for independence, and partition. [b] Popular movements. [c] Partition riots.</p> <p>VII. Emergence of a New State: [a] Making of the Constitution. [b] Integration of princely states. [c] Land reform and beginnings of planning.</p>		
SEM VI	CC 14	History of Modern Europe I. (1780-1939 A.D.)	<p>I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries: [a] The struggle for parliamentary democracy and civil liberties in Britain. [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism. [c] Early socialist thought; Marxian Socialism û the First and the Second International.</p> <p>[d] German Social Democracy, Politics and Culture. [e] Christian Democracy as a political and ideological force in western and central Europe.</p>	30	PEMA JANGMU BHUTIA

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			<p>II. The Crisis of Feudalism in Russia and Experiments in Socialism: [a] Emancipation of serfs. [b] Russian Populism and Social Democracy. [c] Revolutions of 1905; the Bolshevik Revolution of 1917. [d] Programme of Socialist Construction.</p>		
			<p>III. Imperialism, War, and Crisis: c. 1880 - 1939: 33 [a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918 [b] The post 1919 World Order: economic crises, the Great Depression and Recovery. [c] Fascism and Nazism. [d] The Spanish Civil War. [e] Origins of the Second World War.</p>	15	KAUSAR ANSARI
			<p>IV. Cultural and Intellectual Developments since circa 1850: [a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy. [b] Creation of new cultural forms: from Romanticism to Abstract Art. [c] Major intellectual trends: [i] Institutionalization of disciplines: History Sociology and Anthropology. [ii] Darwin and Freud. [d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.</p>	15	BABIN BALA MOKTAN

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SEM VI	DSE 3	History of North Bengal I	<p>I. Physical and Historical Geography: Physical Aspects, North Bengal in Holy Writ, the Historic Period: Gauda, Pundra and Varendri, Pundravardhana-Bhukti, Cities in Ancient North Bengal.</p> <p>II. The Legendary Period, Early History from 326 B.C. to 320 A.D. Rise of Gauda (320-650 A.D.): North Bengal under the Imperial Guptas,</p> <p>III. Rise of Gauda -. Sasanka. Political Disintegration after Sasanka: Kingdom of Gauda.</p> <p>IV. The Palas: Origin and Early History of the Palas, The Pala Empire, Disintegration and Temporary Revival, The End of the Pala Empire, The Senas. Religion: Religious Thought and Practice – Brahmanical, Jainism and Buddhism. Iconography: Vaisnava, Saiva, Sakti, Surya, Miscellaneous, Jaina and Buddhist images. Architecture and Sculpture: Stupa, Monastic and temple Architecture. Sculpture: Introduction, Kushana Affiliation, The Gupta Idiom, Paharpur, Pala and Sena Sculpture.</p> <p>V. Society: Ethnological Background, Aryanisation of North Bengal, Socio-Religious rites, ceremonies and Festivals, General life of the People, Position of Women, Food and Drink, Dress and Ornaments, Games and Pastimes, Music and Dance, Conveyances, Luxury and immortality.</p>	52	BABIN BALA MOKTAN
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			<p>VI. Ilyas Shahi Dynasty, Dinajpur Raj: Raja Ganesha, Hindu Kings of Bengal, Hussain Shahi Dynasty, Gour-Pandua and Adina, The Mughals in north Bengal.</p> <p>VII. Khen Dyansty, Kamata-Koch Dynasty up to 1773.</p>		
SEM VI	DSE 4	History of North Bengal II	<p>I. Conquest and expansion of British rule in North Bengal, Famines in North Bengal, 1770.</p> <p>II. Growth of District towns, Hill stations and process of urbanization.</p> <p>III. Expansion of economy: commercialization of agriculture (Tobacco, Jute and Rice), plantation economy, trade and commerce, control over the forest resources,</p> <p>IV. Trade, Transport and Communication;</p> <p>V. Land Revenue System of North Bengal. Demographic changes till the end of colonial rule, Business Community (European and Indian) People's participation in the anti-colonial movement in the districts of North Bengal, Swadeshi Movement, Quit India Movement. Peasant movements with special reference to Sannyasi-Fakir, Indigo, Santhal (Jitu Santhal) and Tebhaga Movement.</p> <p>VI. Impact of worldwide economic depression in North Bengal.</p>	55	KAUSAR ANSARI

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			<p>VII. Caste movements with special emphasis on Rajbanshi Kshatriya Movement and role of Rai Saheb Panchanan Barma.</p> <p>VIII. Education in Colonial North Bengal; Darjeeling, Jalpaiguri, Cooch Behar and Malda,</p> <p>IX. Relation of Princely State of Cooch Behar with the English, Merger of Cooch Behar after Indian independence.</p> <p>X. Freedom Struggle in North Bengal.</p>		
SEM VI	GEP 2	History of India from 1193 to 1950 AD	<p>I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.</p> <p>II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.</p> <p>III. Bhakti & Sufi Movements.</p> <p>IV. Second Afghan State.</p> <p>V. Emergence and consolidation of Mughal State: Political History from Akbar to Aurangzeb; administrative structure- Mansab & Jagirs, State & Religion.</p>	15	PEMA JANGMU BHUTIA

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			<p>VI. Economy, Society & Culture under the Mughals.</p> <p>VII. Emergence of Maratha Power.</p> <p>VIII. Interpreting the 18th Century.</p> <p>IX. Emergence of Independent States & establishment of colonial power.</p> <p>X. Expansion & consolidation of Colonial Power up to 1857</p>	15	BABIN BALA MOKTAN
			<p>XI. Uprising of 1857: Causes, Nature & Aftermath.</p> <p>XII. Colonial economy: Agriculture, Trade & Industry.</p> <p>XIII. Socio-Religious Movements in the 19th century.</p> <p>XIV. Emergence & Growth of Nationalism with focus on Gandhian nationalism.</p> <p>XV. Rise of Communalism and partition of India.</p> <p>XVI. Advent of Freedom: Constituent Assembly, establishment of Republic.</p>	15	KAUSAR ANSARI
			<p>I. Conquest and expansion of British rule in North Bengal, Famines in North Bengal, 1770.</p> <p>II. Growth of District towns, Hill stations and process of urbanization.</p>		

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SEM VI	DSEP 2	History of North Bengal II	<p>III. Expansion of economy: commercialization of agriculture (Tobacco, Jute and Rice), plantation economy, trade and commerce, control over the forest resources,</p> <p>IV. Trade, Transport and Communication;</p> <p>V. Land Revenue System of North Bengal. Demographic changes till the end of colonial rule, Business Community (European and Indian) People's participation in the anti-colonial movement in the districts of North Bengal, Swadeshi Movement, Quit India Movement. Peasant movements with special reference to Sannyasi-Fakir, Indigo, Santhal (Jitu Santhal) and Tebhaga Movement.</p> <p>VI. Impact of worldwide economic depression in North Bengal.</p> <p>VII. Caste movements with special emphasis on Rajbanshi <i>Kshatriya</i> Movement and role of Rai Saheb Panchanan Barma.</p> <p>VIII. Education in Colonial North Bengal; Darjeeling, Jalpaiguri, Cooch Behar and Malda.</p> <p>IX. Relation of Princely State of Cooch Behar with the English, Merger of Cooch Behar after Indian independence.</p> <p>X. Freedom Struggle in North Bengal.</p>	55	KAUSAR ANSARI
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SEM VI	SECP 2	Understanding Popular culture	I. Introduction: Defining popular culture and understanding it historically.	9	PEMA JANGMU BHUTIA
			II. Visual expressions, Folk art, calendar art, photography.		
		Understanding Popular culture	III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties.	8	BABIN BALA MOKTAN
IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television.					
Understanding Popular culture	Understanding Popular culture	V. Fairs, Festivals and Rituals: Disentangling mythological stories, patronage, regional variations.	8	KAUSAR ANSARI	
		VI. Popular culture in a globalized world: The impact of the Internet and audio-visual media.			

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DEPARTMENT OF SOCIOLOGY

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Date: 08/07/2022

Departmental Notice no: 01/Soc/2022

NOTICE

A departmental meeting of the Department of Sociology will be held today at 12.30p.m., on 08/07/2022 at the Teachers Common Room in order to discuss the following agendas:

1. Commencement of Odd semester classes for Semester 3 and Semester 5.
2. Distribution of Syllabus of Odd Semester.
3. Miscellaneous.


08/07/22.

PRATIVA PRADHAN
Assistant Professor
Head of Department
Department of Sociology

Head of Department,
Department of Sociology,
Government General Degree College at Pedong,
Pedong-Kalimpong 734311



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A departmental meeting of the Dept. of Sociology was convened at 12:30pm on 08/07/2022 at the Teachers Common Room.

- (1) The Head of the Department greeted the departmental teachers for the new session and the beginning of odd semester. (2) The syllabus for Odd semester was thoroughly discussed and distributed. The distributed syllabus has been documented and maintained in a different file for easy access and perusal. The syllabus for Sem I has also been discussed and distributed, which will be followed after the admission process is completed or whenever classes for Sem I commence.
- (3) Departmental routine will be created and circulated by the Head of Department in consultation with the master routine, teachers of the department are requested to follow the departmental routine once circulated. Till then, provisional routine are to be followed by all teachers of the department.
- (4) As a part of continuous evaluation process the department will organize 'A Seminar' week for students of all semesters. This will be held tentatively around the month of September.
- (5) In order to familiarize the Semester I students with the College Central Library and the resources available the Department will organize a library visit day for Semester I.
- (6) A parent-teacher meet will be held at the end of the semester for overall feedback and interaction.

The tentative month for organizing the PTM will be end of November.

TEACHER'S PRESENT:

- ① Thina (Pratima Pradhan) 08/10/22
- ② Resha Moha 08/10/22
- ③ Uda H. 8/10/22



DEPARTMENT OF SOCIOLOGY

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Departmental Notice no: 02/Soc/ 2022

Date: 02/11 /2022

NOTICE

A departmental meeting of the Department of Sociology will be held today at 11.30a.m., on 02/11/2022 at the Teachers Common Room in order to discuss the following agendas:

1. Internal Assessment for 3rd and 5th semester.
2. Parents Teachers meet for all the semester students.
3. Feedback forms for all semesters.
4. Review of syllabus.
5. Matters arising.

Head of Department,
Department of Sociology,
Government General Degree College at Pedong,
Pedong, Kalimpong 734311
PRATIVA PRATIHARA
Assistant Professor
Head of Department
Department of Sociology
Government General Degree College at Pedong.

Officer-in-Charge
Government General Degree College at Pedong

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A Departmental meeting was conducted at 11:30 a.m on 02/11/2022 in the Teachers Common Room to discuss the above mentioned agendas.

Resolutions :-

- ① The internal assessment of students for Semester 3 and 5 will commence in the last week of Nov, departmental teachers are to provide question papers of the allotted syllabus and papers before the commencement of exams. Answer scripts will also be corrected according to the distributed syllabus.
- ② A Parents-Teachers meet for the Department of Sociology will be held on 29/11/2022. A separate notice will be sent out to the students so that they may inform their parents/guardians about the met.
- ③ Feedback forms which are centrally conducted will be done after the Semester ends. Students from each semester will be given feedback forms in the classrooms for the session.
- ④ The Head of the Department has requested the teachers of the department to complete the syllabus and conduct classes for revision if necessary.

DATE

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TEACHER'S PRESENT :

1) Shri (Pratine Pradhan).
02/11/22

2) Shri 02/11/22

3) Shri 2/11/22



DEPARTMENT OF SOCIOLOGY
GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Date: 28/02/2023

Departmental Notice no: 03/Soc/ 2023

NOTICE

A departmental meeting of the Department of Sociology will be held tomorrow at 11.00a.m., on 01/03/2023 at the Teachers Common Room in order to discuss the following agendas:

1. Distribution of Syllabus for Even Semester.
2. Commencement of classes of Semester II, IV and VI.
3. Semester 6 fieldwork.
4. Continuous Internal Assessment.
5. Matters arising.

Head of Department,
 Department of Sociology,
 Government General Degree College at Pedong,
 Pedong-Kalimpong 734311
PRATIVA PRADIPATI
 Assistant Professor
 Head of Department
 Department of Sociology
 Government General Degree College at Pedong.

Officer-in-Charge
 Government General Degree College at Pedong
 Officer-in-Charge
 Government General Degree College at Pedong

Government General Degree College at Pedong,
 Pedong-Kalimpong 734311



A Departmental meeting of the Department of Sociology was held at 11:00 a.m. on 01/03/2023 at the Teachers Common Room in order to discuss the above agendas:

Resolutions taken:

- (1) The syllabus for Even Semester 2023 has been divided among the three faculty members of the department and the distributed syllabus will be kept in a separate file for ready reference.
- (2) Classes for semester IV and VI will commence immediately and for semester II, classes will commence after their End Semester Examination. A departmental routine will be created and distributed to the departmental faculty for smooth conduction of classes.
- (3) DSE-04 (Field-work) for Semester 6 Socio Honors students which is a compulsory paper requires supervisors and project-work. The students have thus been randomly divided into a group of three and each teacher of the department will act as supervisors for their group of students. The HOD has requested the teachers to ^{ensure that students} complete the questionnaire by the beginning of May for conduction of field-work. Student field-visit will commence tentatively at mid May.
- (4) Continuous Internal Assessment will be held through Group Discussions, Student Seminar and Assignments. This will be held tentatively around the last week of April and May as decided and agreed upon by all members.

Teacher's Present:

1) Flora (Pratima Pradhan).
01/03/23.

2) Resha Mishra 01/03/23

3) Mad. Pd 1/3/23



DEPARTMENT OF SOCIOLOGY

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Departmental Notice no: 04/Soc/ 2023

Date: 01/04/2023

NOTICE

A departmental meeting of the Department of Sociology will be held tomorrow at ^{1 p.m.} 11.00 a.m., on 04/03/2023 at the Teachers Common Room in order to discuss the following agendas:

1. Continuous Internal Assessment
2. Fieldwork for Semester 6
3. Matters arising

01/04/23.
PRATIVA PRADHAN
Assistant Professor
Head of Department
Department of Sociology
Government General Degree College at Pedong.

Officer-in-Charge
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A Departmental meeting of the Department of Sociology was held on 04/03/2023 at 1 p.m. in the Teacher's Common Room to discuss the above agenda:-

RESOLUTIONS TAKEN:

- ① As a part of the Continuous Internal Assessment Students Seminar and Group Discussions will be held for students of all semesters during the month of April and May. Internal Tests will be conducted centrally as per the distribution of syllabus. Question papers will be set and answer scripts corrected.
- 2) The department has decided to conduct fieldwork from 06/05/2023-15/05/2023. The area for fieldwork will be Pedong Tour. Students will be assisted by the departmental teachers for the first few days of their field-work for assistance and understanding of field-visit. A separate notice will be issued to the students in order to inform them and their parents about the survey to be undertaken by the Hons. students of Semester VI.
- 3) A Review meeting for the syllabus will be conducted before the commencement of end semester examination.

Teacher's Present:

- 1) Hira (Pratima Pradhan)
04/03/23
- 2) Md H 4/3/23
- 3) Esht Md's 04/03/23



DEPARTMENT OF SOCIOLOGY

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Departmental Notice no: 05/Soc/ 2023

Date: 30/05/2023

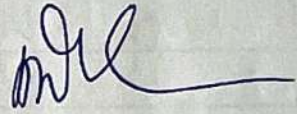
NOTICE

A departmental meeting of the Department of Sociology will be held tomorrow at ^{1-30p.m.}~~11.00am~~, on 31/05/2023 at the Teachers Common Room in order to discuss the following agendas:

1. Review of Syllabus.
2. Viva- Voce for Semester 6 DSE-04 (field-work).
3. Miscellaneous.


30/05/23

PRATIVA PRADHAN
Assistant Professor
Head of Department
Department of Sociology
Government General Degree College at Pedong.



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A meeting of the Department of Sociology was convened on 31/05/23 at 1:30 pm in the Teacher's Staff Room in order to discuss the above agenda:

Resolutions taken -

- 1.) The Head of the Department enquired the allotted syllabus and has been informed that the allotted syllabus is complete and revision if required will be conducted.
- 2.) The HOD informed the department that Viva-Voce will be ~~completed~~ conducted after the completion of End-Semester Examination for DSE-04 paper [field-work]. The decision has been taken after consulting with the University appointed external Dr. John Breaknos Turkey, the Head of the Department has been informed that the date for the Viva-Voce will be intimated 10 days prior by the external.

Teachers Present:.

- ① ~~Pratima~~ (Pratima Pradhan).
- ② ~~Sh. M. S.~~ 31/05/23
3. ~~U. K.~~ 31/05/23



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Internal Examination
Department of Nepali
Government General Degree College at Pedong

CC 9- नेपाली भाषाविज्ञान

Date: 19.05.2023

Full Marks: 20

Time: 1 Hour

तलका दुईवटा प्रश्नका उत्तर लेखुहोस्।

6x2=12

1. नेपाली भाषाको उत्पत्ति र विकासको सर्वेक्षण गर्नुहोस्।
2. नेपाली व्याकरणको इतिहासको सर्वेक्षण।

3. तलका कुनै दुईवटा विषयमा टिप्पणी लेखुहोस् -

4x2=8

- क. पदयोग र पदवियोग
- ख. वाक्य गठन विधि
- ग. नेपाली भाषाको अन्तराष्ट्रिय विस्तार
- घ. नेपाली भाषाको शब्दनिर्माण प्रक्रिया

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Government General Degree College at Pedong

Name: Rijato Bai

Roll No. BA/B.Sc Hons./Gen. Date 19/05/2023

Subject: भाषा विज्ञान Paper: CC-9 19.05.2023
Signature of Invigilator

① नेपाली भाषा इत्यति र संवेदन विचारको संवेदन गर्नु होस ।

② नेपाली व्याकरणको उद्दिष्ट ।

③ विज्ञान लेख्नु होस
 १. पद भोग र पद विभोग
 २. वाक्य गठन विधि

④ ३ नेपाली भाषाको अन्तराङ्गीय विस्तार

⑤ ५ नेपाली भाषाको शब्द निर्माण प्रक्रिया -

भतर ⑥ नेपाली व्याकरणको उद्दिष्ट - नेपाली व्याकरणको लेखन परम्परा अंग्रेजकाल भन्दा हो । अन्त १८७७ - मा डी. ई. स्टनको "ग्रामर अफ द नेपाली ल्याङ्ग्वेज" को पहिलो ~~पहिलो~~ नेपाली व्याकरण हो । दोस्रो नेपाली व्याकरण ~~द्वितीय~~ सन् १९४४ सालमा प्रकाशित गरेका थिए । ~~द्वितीय~~ नेपाली भाषा शब्द उद्-गमन - नेपाली - ~~द्वितीय~~ "इंग्लिश भाषाकुली" दोस्रो नेपाली व्याकरण हो । नेपालीमा पहिलो पटक व्याकरण लेख्ने ~~पहिलो~~ व्याकरणकार सुब्बा विश्वनाथको पुत्र पुत्र पहिलो व्याकरण गर्ने लेख गर्नु

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GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG								
ROUTINE CBCS 2022-23: DEPARTMENT OF PHYSICS								
B.SC. HONOURS								
		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM	Mon	-	-	GE 1 SM	-			-
	Tues	-	-	GE 1 MMS	GE 1 Tut SA			-
	Wed	Library	-	-	AECC			GE Prac 1 SA & MMS
	Thur	-	-	GE 1 SM	AECC			-
	Fri	-	GE Prac 1 SM & MMS		GE 1 SA			-
	Sat	-						
3RD SEM	Mon	CC Th 6 MMS	CC Th 5 SA	CC Th 7 SM	GE 3 SM			Core.Prac 5 SA & SM
	Tues	CC Th 6 MMS	CC Th 5 SA	CC Th 7 SM	GE 3 SM			Core.Prac 6 MMS & SM
	Wed	CC Th 6 MMS	GE. Prac 3 MMS & SM		CC Th 5 SA			Core.Prac 7 SA & MMS
	Thur	CC Th 7 SM	GE. Prac 3 SA & MMS		CC Th 6 MMS			Core.Prac 5 SA & SM
	Fri	CC Th 5 SA	Core. Prac 6 SA & SM		GE 3 SM		SEC 1 MMS	SEC 1 SA
	Sat	CC Th 7 SM	Core. Prac 7 MMS & SM		GE 3 SM			
5TH SEM	Mon	CC Th 11 MMS	DSE Pr. 1 SA & SM		CC Th 12 SM			Core.Prac 11 SM & MMS
	Tues	CC Th 11 MMS	DSE-1 SA	DSE-2 SA	CC Th 12 SM			Core.Prac 12 MMS & SA
	Wed	CC Th 11 MMS	DSE Pr. 2 SA & SM		CC Th 12 SM			DSE Pr -1 SM & MMS
	Thur	CC Th 11 MMS	DSE-1 SA	DSE-2 SA	CC Th 12 SM			Core.Prac 11 MMS & SA
	Fri	DSE-1 SM	DSE Pr. 2 SA & SM		DSE-2 MMS			Core.Prac 12 SM & MMS
	Sat	DSE-1 SM	DSE-2 MMS	Library	DSE Tut SA			
B.SC. PROGRAM								
		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM	Mon	Physics Prog MMS	Maths Prog	Chem Prog	Chem Prog			Phys Prog Prac SM & MMS
	Tues	Library	Physics Prog MMS	Maths Prog	Chem Prog			Chem Prog Prac
	Wed	Physics Prog SM	Maths Prog	Chem Prog	AECC			Phys Prog Prac SA & SM
	Thur		Physics Prog SM	Maths Prog	AECC			Chem Prog Prac
	Fri	Maths Prog	Maths Prog		Library			
	Sat	Physics Prog SA	Maths Prog	Chem Prog				
3RD SEM No Students	Mon							
	Tues							
	Wed							
	Thur							
	Fri							
	Sat							
5TH SEM No Students	Mon							
	Tues							
	Wed							
	Thur							
	Fri							
	Sat							

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ROUTINE CBCS 2022-2023

B.SC. HONOURS

		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM/ 2ND SEM	Mon	Core Th 1/3	Core Th 2/4	GE 1/2	Core Th 1/3 Tu		Core Prac 1/3	
	Tues	Core Th 1/3	Core Th 2/4	GE 1/2	GE 1/2 Tut		Core Prac 2/4	
	Wed	Library	Core Th 1/3	Core Th 2/4	AECC		GE Prac 1/2	
	Thur	Core Th 2/4 Tu	Core Th 1/3	GE 1/2	AECC		Core Prac 1/3	
	Fri	Core Th 2/4	Ge Prac 1/2		GE 1/2		Core Prac 2/4	
	Sat	Core Th 2/4 Tu		Core Th 1/3 Tu				
3RD SEM / 4TH SEM	Mon	CC Th 5/8	CC Th 6/9	CC Th 7/10	GE 3/4		Core.Prac 5/8	
	Tues	CC Th 5/8	CC Th 6/9	CC Th 7/10	GE 3/4		Core.Prac 6/9	
	Wed	CC Th 5/8	GE. Prac 3/4		CC Th 6/9		Core.Prac 7/10	
	Thur	CC Th 7/10	GE. Prac 3/4		CC Th 5/8		Core.Prac 5/8	
	Fri	CC Th 6/9	Core.Prac 6/9		GE 3/4		SEC 1/2	SEC 1/2
	Sat	CC Th 7/10	Core.Prac 7/10		Ge 3/4			
5TH SEM / 6TH SEM	Mon	CC Th 11/13	DSE Pr. 1/3		CC Th 12/14		Core.Prac 11/13	
	Tues	CC Th 11/13	DSE-1/3	DSE-2/4	CC Th 12/14		Core.Prac 12/14	
	Wed	CC Th 11/13	DSE Pr. 2/4		CC Th 12/14		DSE Pr -1/3	
	Thur	CC Th 11/13	DSE-1/3	DSE-2/4	CC Th 12/14		Core.Prac 11/13	
	Fri	DSE-1/3	DSE Pr. 2/4		DSE-2/4		Core.Prac 12/14	
	Sat	DSE-1/3	DSE-2/4	Library	DSE-1/3 Tut			
B.SC. PROGRAM								
		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM/ 2ND SEM	Mon	Physics Prog	Maths Prog	Chem Prog	Chem Prog		Phys Prog Prac	
	Tues	Library	Physics Prog	Maths Prog	Chem Prog		Chem Prog Prac	
	Wed	Physics Prog	Maths Prog	Chem Prog	AECC		Phys Prog Prac	
	Thur		Physics Prog	Maths Prog	AECC		Chem Prog Prac	
	Fri	Maths Prog	Maths Prog		Library			
	Sat	Physics Prog	Maths Prog	Chem Prog				
3RD SEM / 4TH SEM	Mon	Physics Prog	Maths Prog	Chem Prog	SEC		Phys Prog Prac	
	Tues		Physics Prog	Maths Prog	Chem Prog		Chem Prog Prac	
	Wed	Physics Prog	Maths Prog	Chem Prog	SEC		Phys Prog Prac	
	Thur		Physics Prog	Maths Prog	Chem Prog		Chem Prog Prac	
	Fri	Maths Prog	Maths Prog	Physics Tut	SEC Tut		Chem Tut	Library
	Sat	Physics Prog	Maths Prog	Chem Prog	Library			
5TH SEM / 6TH SEM	Mon	Physics Prog	Maths Prog	Chem Prog	SEC		Phys Prog Prac	
	Tues		Physics Prog	Maths Prog	Chem Prog		Chem Prog Prac	
	Wed	Physics Prog	Maths Prog	Chem Prog	SEC		Phys Prog Prac	
	Thur		Physics Prog	Maths Prog	Chem Prog		Chem Prog Prac	
	Fri	Maths Prog	Maths Prog	Library	SEC Tut		Physics Tut	Chem Tut
	Sat	Physics Tut	Chem Tut	Maths Tut	Library			

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

ROUTINE CBCS 2022-2023

B.A. HONOURS

		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM/ 2ND SEM	Mon	CC 1/3	CC 2/4	GE 1/2	CC 2/4 Tut		CC 1/3 Tut	CC 2/4 Tut
	Tues	CC 1/3	CC 2/4	GE 1/2	Library		CC 2/4 Tut	CC 1/3 Tut
	Wed	CC 1/3	CC 2/4	GE 1/2	AECC		CC 1/3 Tut	GE 1/2 Tut
	Thur	CC 1/3	CC 2/4	GE 1/2	AECC		CC 2/4 Tut	GE 1/2 Tut
	Fri	CC 1/3	CC 2/4	GE 1/2	CC 1/3 Tut		Library	Library
	Sat	CC 1/3	CC 2/4	GE 1/2	GE 1/2 Tut			
3RD SEM / 4TH SEM	Mon	CC 5/8	CC 6/9	GE 3/4	CC 7/10		CC 5/8 Tut	Library
	Tues	CC 5/8	CC 6/9	GE 3/4	CC 7/10		SEC 1/2	CC 6/9 Tut
	Wed	CC 5/8	CC 6/9	GE 3/4	CC 7/10		SEC 1/2	GE 3/4 Tut
	Thur	CC 5/8	CC 6/9	GE 3/4	CC 7/10		Library	CC 7/10 Tut
	Fri	CC 5/8	CC 6/9	GE 3/4	CC 7/10		CC 5/8 Tut	SEC 1/2 Tut
	Sat	CC 5/8	CC 6/9	GE 3/4	CC 7/10			
5TH SEM / 6TH SEM	Mon	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4		CC 11/13 Tut	DSE 1/3 Tut
	Tues	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4		CC 12/14 Tut	DSE 2/4 Tut
	Wed	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4		CC 11/13 Tut	DSE 1/3 Tut
	Thur	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4		CC 12/14 Tut	DSE 2/4 Tut
	Fri	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4		CC 11/13 Tut	DSE 1/3 Tut
	Sat	CC 11/13	CC 12/14	DSE 1/3	DSE 2/4			
B.A. PROGRAM								
		10:00-11:00	11:00-12:00	12:00-1:00	1:00-2:00	2:00-2:30	2:30-3:30	3:30-4:30
1ST SEM/ 2ND SEM	Mon	DSC A 1/2	DSC B 1/2	LCC1/ENG P1	Library		DSC C 1/2	DSC B 1/2
	Tues	DSC B 1/2	DSC C 1/2	LCC1/ENG P1			DSC A 1/2	DSC A 1/2 Tut
	Wed	DSC C 1/2	DSC A 1/2	LCC1/ENG P1	AECC		DSC B 1/2	DSC B 1/2 Tut
	Thur	DSC A 1/2	DSC B 1/2	LCC1/ENG P1	AECC		DSC C 1/2	DSC C 1/2 Tut
	Fri	DSC B 1/2	DSC C 1/2	LCC1/ENG P1			DSC A 1/2	Library
	Sat	DSC C 1/2	DSC A 1/2	LCC1/ENG P1				
3RD SEM / 4TH SEM	Mon	DSC C 3/4	DSC A 3/4	LCC2/ENG P2	DSC A 3/4 Tut		DSC B 3/4	DSC C 3/4
	Tues	DSC B 3/4	DSC C 3/4	LCC2/ENG P2	DSC B 3/4 Tut		SEC 1/2	DSC A 3/4
	Wed	DSC A 3/4	DSC B 3/4	LCC2/ENG P2	DSC C 3/4 Tut		SEC 1/2	DSC C 3/4
	Thur	DSC C 3/4	DSC A 3/4	LCC2/ENG P2	DSC A 3/4 Tut		DSC B 3/4	Library
	Fri	DSC B 3/4	DSC C 3/4	LCC2/ENG P2	DSC B 3/4 Tut		DSC A 3/4	SEC 1/2 Tut
	Sat	DSC A 3/4	DSC B 3/4	LCC2/ENG P2	DSC C 3/4 Tut			
5TH SEM / 6TH SEM	Mon	DSE B 1/2	DSE C 1/2	GE 1/2	DSE A 1/2		DSE A 1/2 Tut	Library
	Tues	DSE C 1/2	DSE A 1/2	GE 1/2	DSE B 1/2		DSE B 1/2 Tut	GE 1/2 Tut
	Wed	DSE A 1/2	DSE B 1/2	GE 1/2	DSE C 1/2		DSE C 1/2 Tut	Library
	Thur	DSE B 1/2	DSE C 1/2	GE 1/2	DSE A 1/2		SEC 3/4	GE 1/2 Tut
	Fri	DSE C 1/2	DSE A 1/2	GE 1/2	DSE B 1/2		SEC 3/4	SEC 3/4 Tut
	Sat	DSE A 1/2	DSE B 1/2	GE 1/2	DSE C 1/2			



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Office Order: 01/O-2/2022

Date: 04.07.2022

ACADEMIC CALENDAR: 2022-23

Date	Day	Event
2 nd week of July		Commencement of classes for 3 rd & 5 th Semester
August 2022		Commencement of classes of 1 st semester
09.08.2022	Tuesday	Muharram
15.08.2022	Monday	Independence day
19.08.2022	Friday	Janmaastami
05.09.2022		Teachers' day celebration
Sept 2022		Fresher's welcome program
25.09.2022- 01.11.2022		Puja vacation
1 st week of November 2022		Campus cleaning drive
08.11.2022	Tuesday	Gurunanak Birthday
2 nd week November		Annual sports meet
15.11.2022	Tuesday	Birsha Munda's Birthday
November 2022		Academic field work
3 rd – 4 th week of November		Internal Exam for 3 rd & 5 th Semester
4 th week of November		Parent -teacher meeting
06.12.2022-16.12.2022		Final Exam for 3 rd & 5 th Semester (session-July-December, 2022)
19.12.2022-22.02.2023		Winter Vacation
1 st Week January 2023		Students' week
3 rd week of March 2023		Campus cleaning drive
01.02.2023-15.02.2023		Internal exam of 1 st Semester
3 rd week of February		Final Exam of 1 st Semester
1st week of March		Commencement of classes for even Semester
28.02.2023	Tuesday	Student Seminar on National Science Day
07.03.2023-08.03.2023	Tuesday, Wednesday	Doljatra & Holi
04.04.2023	Tuesday	Mahavir Jayanti
06.04.2023	Thursday	College Foundation Day
07.04.2023	Friday	Good Friday
08.04.2023	Saturday	Easter Saturday
14.04.2023	Friday	Nepali New Year , B.R. Ambedkar's Birthday
15.04.2023	Saturday	Bengali New Year
21.04.2023 - 22.04.2023	Friday, Saturday	Eid-UI-Fitar
01.05.2023	Monday	May Day

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Date: 04.07.2022

05.05.2023	Friday	Buddha Purnima
May 2023		Academic field work
09.05.2023	Tuesday	Rabindra Jayanti
05.06.2023	Monday	Environment Day/Student seminar
June 2023		Students' farewell
20.06.2023	Tuesday	Rath Yatra
29.06.2023	Thursday	Eid-UI-Zoha
3 rd week of June 2023		6 th semester Students' Farewell
June, 2023		Internal Exam for Even Semester
June, 2023		Final Exam for Even Semester
13.07.2023	Thursday	Birthday of Bhanubhakta

**Subject to change as per government and university exigencies*

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GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

DEPARTMENT OF ENGLISH

INTERNAL QUESTION PAPERS

ACADEMIC SESSION: 2022-2023

Govt. General Degree College at Pedong

Internal Examination 2022

English Hons. 1st Semester

English Language: Overview & usage; Literary Types

Core Course 1

Full Marks: 30

Time: 1 hour


1) Answer any one from the following questions. (10 x1) = 10

- a) Write a critical note on the Latin Influence on English Language.
- b) Write briefly on the influence of Christianity on the English Language .
- c) Attempt a critical note on the function of pity and terror in the tragic experience. Elucidate your answer with suitable examples.

2) Explain the figures of speech in any five of the following. (2 x5) = 10

- i) The camel is the ship of the desert.
- ii) The Ploughman homeward plods his weary way.
- iii) United we stand, divided we fall.


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- iv) The pen is mightier than the sword.
- v) Our sweetest songs are those that tell of saddest thought.
- vi) 'Forget her prayer or miss a masquerade'.
- vii) Better to reign in Hell than to serve in Heaven.
- viii) Failures are the pillars of success.

3. Write brief short notes on any two of the following (5 x2) = 10

- a) Hybridism
- b) Pre Christian Latin Loans
- c) Monosyllabism
- d) Back Formation

Govt. General Degree College at Pedong

Internal Examination 2022

English Hons. 1st Semester

European Classical Literature

Core Course 2

Full Marks : 30


Time : 1 hour

1) Answer any two from the following questions. (10 x2) = 20

- a) Attempt a critical note on the character of Agamemnon as you find it in *The Iliad*.
- b) Assess the role of Oedipus in Sophocles's *Oedipus Rex*.
- c) Write an analytical note on the chorus in Aeschylus's *Agamemnon*.

2) Attempt any two short questions from the following . (5 x2) = 10


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- a) Role of Creon in *Oedipus Rex*.
- b) Write briefly on the character of Lyconides in Plautus's *Pot of Gold*.
- c) Comment briefly on the theme of foreboding in Aeschylus's *Agamemnon*.

Govt. General Degree College at Pedong

Internal Examination 2022

English Hons. 1st & 3rd Semester, Programme 5th

Selections from Indian Literature

Generic Elective Paper 1

Full Marks : 30

Time : 1 hour

1) Answer any four from the following questions. (5 x4) = 20

- a) Write a critical appreciation of Rabindranath Tagore's 'The Golden Boat'.
- b) Evaluate Kamala Das's poem 'An Introduction' as a confessional poem.
- c) Write a short note on the role of Mrs. Kashikar in Tendulkar's *Silence! The Court is in Session*.
- d) Give a brief account of the serpent in Karnad's *Nagamandala*.
- e) The Symbol of Lock and Key in *Silence! The Court is in Session*.
- f) Do you think that Kamala Das raises a protest against the traditional patriarchal society and establishes herself as an iconoclast ? Discuss.

2) Attempt any one question from the following . (10x1) = 10

- a) Write a short note on the theme of poverty in Mulk Raj Anand's *Coolie*.
- b) Write a critical note on the significance of the language Urdu in the novel *In Custody*.


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Internal Examination 2022

English Programme 1st Semester

Individual and Society

Discipline Specific Core Paper 1

Full Marks : 30

Time : 1 hour

1) Answer any three from the following questions. (10x3) = 30

- a) Write briefly on the discrimination of Caste and gender in Omprakash Valmiki's 'Joothan'.
- b) How does Virginia Woolf give the analogy while establishing the Feministic point of view in 'Shakespeare's Sister'.
- c) Give an account of the collective response to the violence in Ghosh's essay 'The Ghost of Mrs. Gandhi.'
- d) Critically analyse the significance of title in Maya Angelou's 'Still I Rise'.
- e) Write briefly on the portrayal of the community with social realism in Om Prakash Valmiki's *Joothan*.

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Internal Examination 2022

English Programme 1st Semester

Language Core Course : Alternative English


Paper I : Text Comprehension, Editing & Writing Skill

Full Marks : 30

Time : 1 hour

1 . Read the following poem and answer any five of the following questions. (2X5)=10


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Slowly, silently, now the moon
Walks the night in her silver shoon;
This way, and that, she peers, and sees
Silver fruit upon silver trees;
One by one the casements catch
Her beams beneath the silvery thatch;
Couched in his kennel, like a log,
With paws of silver sleeps the dog;
From their shadowy cote the white breasts peep
Of doves in a silver-feathered sleep;
A harvest mouse goes scampering by,
With silver claws and a silver eye;
And moveless fish in the water gleam,
By silver reeds in a silver stream.

- i) How does the moon move?
- ii) What is the central idea of the poem ?
- iii) Why is the dog compared to a log?
- iv) Why does everything appear silver in the poem ?
- v) Where are the doves ? What are they doing?
- vi) Pick out any two words which show that the moon is referred to as a living being.

2) Read the following poem carefully and attempt a substance of it. (10X1 =10)

Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide.

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs a score,


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It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

Or

I saw with open eyes

Singing birds sweet

Sold in the shops

For people to eat ,

Sold in the shops of

Stupidity Street.

I saw in a vision

The worm in the wheat

And in the shops nothing

For people to eat ;

Nothing for sale in


Stupidity Street.

3. Answer any one from the following questions. (10 x1) = 10

a) Write a letter to the editor of an esteemed daily about the awareness of the curse called child labour in the society.

Or


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b) Write a letter to your pen friend informing her about a web series that you have recently watched and that fascinated you very much.

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Internal Examination 2022

English Hons. 3rd Semester

American Literature

Core Course 5

Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (10 x1) = 10

a) Role of Catherine in *A Farewell to Arms*.

b) Evaluate *A Farewell to Arms* as a Memory play.

2. Answer any one from the following questions. (10 x1) = 10

a) What role does imagination play in "The Purloined Letter" and how do characters use it ?

b) Discuss how the short story "Dry September" by William Faulkner critiques Racism.

3. Attempt any one from the following questions. (10 x1) = 10

a) Evaluate Robert Frost's "The Road Not Taken" as a Philosophical poem.

b) Give brief critical analysis of Walt Whitman's poem "O Captain, My Captain".


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Internal Examination 2022

English Hons. 3rd Semester

British Poetry and Drama : 14th to 17th Centuries

Core Course 6

Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (15x1) = 15

- a) Evaluate John Donne's "The Sun Rising" as a typical Metaphysical poem.
- b) Write a short note on the theme of Time and Love in Shakespearean sonnets.

2. Attempt any one from the following questions. (15 x1) = 15

- a) Character of Gaveston in Marlowe's *Edward II*.
- b) Critically evaluate the opening scene of *Macbeth*.

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Internal Examination 2022

English Hons. 3rd Semester

British Poetry and Drama : 17th and 18th Centuries

Core Course 7


Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (15x1) = 15

- a) Evaluate the character of Satan in *Paradise Lost*.


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b) Write a short note on the theme of supernatural elements in Pope's *The Rape of the Lock*.

2. Attempt any one from the following questions. (15 x1) = 15

a) Character of the Duchess in Webster's *The Duchess of Malfi*.

b) Critically analyse Sheridan's *The Rivals* as specimen of Comedy of Manners.

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Internal Examination 2022

English Hons. & Programme 3rd Sem & 5th Sem Programme

Text Comprehension and Editing

Skill Enhancement Course

Full Marks : 10

Time : 30 Minutes

1. Write the substance of any one from the following . (10x1) = 10

Some say the world will end in fire ,

Some say in ice.

From what I've tasted of desire

I hold with those who favor fire.

But if it had to perish twice,

I think I know enough of hate.

To say that for destruction ice

Is also great


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And would suffice.

Or

No man is an island

Entire of itself

Every manis a piece of the continent

A part of the main.

If a clod be washed away by the sea,

Europe is the less.

As well as if a promontory were.

As well as if a manor of thy friend's

Or of thine own were:

Any man's death diminishes me,

Because I am involved in mankind,

And therefore never send to know for

Whom the bell tolls;

It tolls for thee.

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Internal Examination 2022

English Programme 3rd Semester

British Literature

Discipline Specific Core Paper 3


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Full Marks : 30

Time : 1 hour

1) Answer any two from the following questions. (10x2) = 20

- How does Nancy's character evolve throughout the novel *Oliver Twist* ?
- Is the title *The Merchant of Venice* justified ? Give reasons for your answer.
- Give an analysis of the character of Shylock in *The Merchant of Venice*.
- How does Dickens portray the picture of contemporary social reality in *Oliver Twist* ?

2) Answer any two from the following questions. (5x2) = 10

- Give a brief portrayal of the lady as you get it in the poem "One Day I wrote her Name".
- Point out the main themes of Milton's poem "On His Blindness".
- Write briefly on the wit and conceits in Donne's poem "The Sun Rising".
- How does Shakespeare organize his arguments one by one in the sonnet no 130 "My mistress's Eyes" ?

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Internal Examination 2022

English Programme 3rd Semester

Language Core Course : Alternative English

Paper II : Literary Perceptions


Full Marks : 30

Time : 1 hour

1. Answer any two from the following questions. (15x2) = 30

- Comment on the setting of the play *Riders to the Sea*.
- Analyse the character portrayal of Vasu in R. K. Narayan's *The Man Eater of Malgudi*.


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c) How does Dattani portray the role of family in the play *Tara* ?

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Internal Examination 2022

English Hons. 5th Semester

Women's Writing

Core Course 11

Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (10x1) = 10

- a) Evaluate Sylvia Plath's "Daddy" as a Confessional poem .
b) what are the suggestions given by the speaker in the poem "Advice to Women" ?

2. Attempt any one from the following questions. (10 x1) = 10

- a) Character portrayal of the Protagonist in Alice Walker's *The colour Purple*.
b) How do Celis's letters serve as a means of self expression and a tool of her empowerment ? Discuss.

3. Attempt any one from the following questions. (10 x1) = 10

- a) Write a note on the demonstration of violence in the short story "Draupadi".
b) How does Katherine Mansfield use symbolism and imagery in "Bliss"?

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Internal Examination 2022

English Hons. 5th Semester

British Literature : The Early 20th Century

Core Course 12


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Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (10 x1) = 10

- Evaluate Woolf's *Mrs. Dalloway* as a representative novel of the genre Stream of Consciousness.
- Analyse Conrad's *Heart of Darkness* as critique of Imperialism and Imperialism.

2. Answer any one from the following questions. (10 x1) = 10

- Character of Raina.
- How does Shaw approach towards the Romantic notions of Love and War in *Arms and the Man* ? Justify your answer with reference to the text.

3. Answer any one from the following questions. (10 x1) = 10

- Write a critical analysis of Yeats's poem "Leda and the Swan".
- How does "The Hollow Men" portray a series of fragmented images ? Elucidate.

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Internal Examination 2022

English Hons. 5th Semester

Discipline Specific Elective 1

Literary Theory and Criticism


Full Marks : 30

Time : 1 hour

1. Answer any two from the following questions. (15 x2) = 30

- Give a Feministic reading of a text that you have finished recently.
- How does the movement Modernism effect literature? Elaborate with suitable examples.
- Write a short essay on the major proponents of Feminism.


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d) Write a note on the typical features of the theory Postcolonialism.

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Internal Examination 2022

English Hons & Programme 5th Semester

Discipline Specific Elective 2

Popular Literature

Full Marks : 30

Time : 1 hour

1. Answer any two from the following questions. (15 x2) = 30

- a). Critically analyse *The Diary of a Young Girl* as a representative specimen of Holocaust Literature.
- b) How does Santiago finally realize the significance of his dream in Coelho's *The Alchemist*? Discuss.
- c) How does the book *There's a Carnival Today* portray the political and communal upheaval in the 1950s ? Elucidate.

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Internal Examination 2023

English Hons. 2nd Semester

Indian Classical Literature & Indian Writing in English

Core Course 3

Full Marks : 30

Time : 1 hour

1) Answer any one from the following questions. (10 x1) = 10

- a) Evaluate *The Mahabharata* as an Epic showing the importance of Indian heritage and traditional value systems.


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b) Write an analytical note on the use of imagery in Kalidasa's *Abhijnana Shakuntalam*.

2) Attempt any one from the following questions. (10 x1) = 10

a) Give a detailed description of the city puri as you find it in Mahapatra's poem "Dawn at Puri".

b) Write a critical appreciation of Kamala Das's poem "My Grandmother's House".

3) Attempt any one from the following questions. (10 x1) = 10

a) Analyse the character of Rajam in *Swami and Friends*.

b) Narrative technique of Anita Desai's *In Custody*.

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Internal Examination 2023

English Hons. 2nd Semester

Indian Classical Literature & Indian Writing in English

Core Course 4

Full Marks : 30

Time : 1 hour

1) Answer any one from the following questions. (10 x1) = 10

a) Give an account of old English Prose with reference to Alfred.

b) Analyse the historical importance of Middle English Alliterative Revival.

2) Attempt any one from the following questions. (10 x1) = 10


a) Comment on the picture of society as it has been revealed in *Beowulf*.

b) Evaluate *Beowulf* as a representative poem of Old English Heroic Literature.

3) Attempt any one from the following questions. (10 x1) = 10

a) Write briefly on the character of Wife of Bath as you get in the 'prologue' to *The Canterbury Tales*.


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b) Give an account of the ecclesiastical characters in the 'prologue' to *The Canterbury Tales*.

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Internal Examination 2023

English Hons. 2nd & 4th Semester, Programme 6th Semester

Selections from European Literature

Generic Elective Paper 2

Full Marks : 30

Time : 1 hour

1) Answer any one from the following questions. (10x1) = 10

- a) Critically comment on the stream of consciousness technique as revealed in Woolf's "The Duchess and the Jeweller".
- b) Briefly comment on the themes of Orwell's essay "Shooting an Elephant."


2) Attempt any one question from the following questions. (10x1) = 10

- a) Give a brief account of the natural phenomena as revealed in the "Lucy Poems" by William Wordsworth.
- b) Evaluate W.H. Auden's "The Unknown Citizen" as a typical modern poem.

2) Attempt any one question from the following .(10 x1) = 10

- a) Role of Feste in *Twelfth Night*.
- b) Do you think that Macbeth appears both as a hero and a villain ? Give reasons for your answer with references from the text.


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Internal Examination 2023

English Programme 2nd Semester

Modern Indian Literature

Discipline Specific Core Paper 2

Full Marks : 30

Time : 1 hour

1) Answer any three from the following questions. (10x3) = 30

- a) Comment on the significance of the title of the story “Squirrel” by Ambai.
- b) Do you agree with the point that “Squirrel” is a story dominated by feminist concerns. Discuss.
- c) Give an account of the themes of justice , friendship and responsibility in Premchand’s “The Holy Panchayat.”
- d) Critically analyse the role of the child narrator in Ismat Chughtai’s “Lihaaf”.
- e) Analyse Manto’s views on the partition between India and Pakistan in “Toba Tek Singh”.

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Internal Examination 2023

2nd Semester Hons. & Programme

AECC Compulsory English


Full Marks : 10

Time : 30 Minutes

1) Answer any one from the following questions. (10x1) = 10

- a) There will be an educational excursion from your institution. You have been selected as the Programme Manager of the same. Write a notice to the students informing about that excursion.


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b) Recently you have watched brilliant movie/web series which has really fascinated you. You meet a friend in the market who lives at the village /locality next to yours. Give details of your discussion in a dialogue format.

c) Incessant rain has caused irrecoverable damage in your area. Write a letter to the editor of an esteemed daily on the different flood relief measures to be carried out in your area.

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Internal Examination 2023

English Programme 2nd Semester

Language Core Course : English Language Core

Paper I : Technical Writing Skill

Full Marks : 20

Time : 45 Minutes

1) Answer any two from the following questions. (10x2) = 20

a) Your family members have planned a trip in the upcoming Puja Vacation. You are excited about it. Write a dialogue with your father / mother regarding that trip.

b) Write a letter to the editor of an esteemed daily stating about the recent trends of the excessive use of mobile phones by the students which hampers their study.

c) You stay at a hostel for your present course of study. Write a letter to your father informing him about the result of recently concluded semester .

d) You have lost your Bank passbook. Write an application to the manager of the concerned bank for reissuing that passbook.


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Internal Examination 2023

English Hons. 4th Semester

British Literature :18th Century

Core Course 8

Full Marks : 30

Time : 1 hour

1) Answer any one from the following questions. (15x1) = 15

a) Do you think that Swift was critical of human behaviour and wanted to criticize that vehemently in *Gulliver's Travels*. Discuss with references from the text.

b) Attempt a Postcolonial interpretation of Daniel Defoe's *Robinson Crusoe*.

2) Answer any one from the following questions. (15x1) = 15

a) How does Gray's poem "Elegy written in a Country churchyard" differ from the traditional elegy ?

b) Critically comment on the setting of Samuel Johnson's "London."

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Internal Examination 2023

English Hons. 4th Semester

British Romantic Literature

Core Course 9


Full Marks : 30

Time : 1 hour

1) Answer any two from the following questions. (10x2) = 20

a) Attempt a critical appreciation of Blake's poem "The Lamb".


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b) Describe in brief about the nature of poverty and exploitation as you find it “The Chimney Sweeper” from the Songs of Innocence.

c) Evaluate Wordsworth’s *Tintern Abbey* as a Nature poem .

d) Comment on the significance of title of Coleridge’s poem “Dejection : An Ode?”

2) Answer any two from the following questions. (10x1) = 10

a) Comment on the atmosphere of Gothic horror in Mary Shelley’s *Frankenstein*.

b) How does the novel explore the theme of quest for knowledge with ambition. Discuss.

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Internal Examination 2023

English Hons. 4th Semester

British Literature ; 19th Century

Core Course 10

Full Marks : 30

Time : 1 hour

1) Answer any one from the following questions. (15x1) = 15

a) Write an essay on the themes of money , marriage and social class in the novel *Pride and Prejudice*.

b) Character portrayal of Mr. Rochester in *Jane Eyre*.

c) Critically comment on the tumultuous socio-political landscape as it has been revealed in the novel *Tale of Two Cities*.

2) Answer any one from the following questions. (15x1) = 15

a) Evaluate Robert Browning’s “My last Duchess” as a Dramatic Monologue.

b) Write a short note on the pictorial elements in “The Lady of Shallott.”

c) Comment on the themes of Rossetti’s “The Goblin Market.”


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Internal Examination 2023

English Hons. & Programme 4th Sem & 6th Sem Programme

Technical Writing

Skill Enhancement Course

Full Marks : 10

Time : 30 Minutes

1. Write the substance of any one any one from the following questions . (10x1) = 10

- a) Write a short note on the barriers of communication .
- b) What are the steps that are usually followed in writing the Thesis Introductory.
- c) Write briefly about the common errors to be generally avoided in Technical Writing.

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Internal Examination 2023

English Programme 4th Semester

Literary Cross Currents

Discipline Specific Core Paper 4


Full Marks : 30

Time : 1 hour

1) Answer any three from the following questions. (10x3) = 30

- a) Character portrayal of Miss Benare in Vijay Tendulkar's *Silence! The Court is in Session*.
- b) Critically comment on the role of violence and cruelty as you find them in Vijay Tendulkar's *Silence! The Court is in Session*.
- c) How does the novel *Coolie* portray the hierarchical caste system based on discrimination prevalent in India ?


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- d) Write an essay on the ending of the novel *Coolie* .
- e) What aspects of society does William Blake criticize in “The Garden of Love”.
- f) How does “Frost at Midnight” reflect the Romantic era in literature ?

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Internal Examination 2023

English Programme 4th Semester 2023

Language Core Course : English Language Core

Paper I : Professional Writing Skill

Full Marks : 20

Time : 45 Minutes

1) Answer any two from the following questions. (10x2) = 20

- a) Your local club wants to organize a Blood donation Camp for all. You are an important member of the club. On behalf of the club write a notice informing all about that Blood Donation camp.
- b) There will be an essay writing competition at the University to which your college is affiliated. Write a notice for your college notice board inviting names of all the interested students for the said competition.
- c) The state Government has banned the use of plastic bags. You are an independent reporter writing reports on various issues . Write a report on the damages done by the plastics to the environment for a reputed newspaper.
- d) You are the marketing manager of a company which is relatively new in the present competitive market for grocery business. The company must attract customers to sell their products in an innovative way. Write an advertisement giving details of various products of your company.


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Internal Examination 2023

English Hons. 6th Semester

Modern European Drama

Core Course 13

Full Marks : 30

Time : 1 hour

1. Answer any two from the following questions. (15 x2) = 30

- a) Write an analytical note on the aspects of symbolism in Henric Ibsen's *Ghosts*.
- b) Analyse Brecht's use of epic Theatre in the play *The Good Woman of Setzuan*.
- c) How does the play *Miss Julie* explore the themes of sexuality , mental instability and social decay ?
- d) How can the play *Rhinoceros* be interpreted as a political allegory ?

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Internal Examination 2023

English Hons. 6th Semester

Postcolonial Literatures

Core Course 14


Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (10 x1) = 10

- a) Write an analytical note o the portrayal of the Igbo society in Achebe's *Things Fall Apart*.
- b) Analyse the character of Santiago in Marquez's *Chronicle of a Death Foretold*.
- c) Critically comment on the ending of the novel *Things Fall apart*.


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2. Answer any one from the following questions. (10 x1) = 10

- Write a note on the women characters in the short story “The collector of treasures” .
- Attempt a brief note on the character of Nyagar in short story “The Green Leaves”.
- How does the short story “The Girl who can” highlight the themes of self acceptance, cultural expectations and the importance of family support.

3. Answer any one from the following questions. (10 x1) = 10

- Write an essay on the aspects of symbolism in “Wild Lemons”.
- Do you think that the title “A Far cry from Africa” is apt and justified ? Discuss with suitable lines from the poem.
- How does the speaker struggle with the pain of separation feeling both nostalgic and heartbroken in the poem “Tonight I can Write” ?

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Internal Examination 2023

English Hons. 6th Semester

Discipline Specific Elective 3

Indian Literature in English Translation: Poems and Stories

Full Marks : 30

Time : 1 hour

1. Answer any one from the following questions. (15 x1) = 15

- Give an ecocritical reading of the poem “I Shall Return to this Bengal”.
- How does the poem “The Golden Boat” reflect the ephemeral nature of life and the fleeting moments of beauty and connection.

2. Answer any one from the following questions. (15 x1) = 15

- How does the short story “Mahesh” embody complex human emotions and societal conflicts?


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b) Critically comment on the relationship between the father and the son in Munshi Premchand's short story "The Shroud".

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Internal Examination 2023

English Hons & Programme 6th Semester

Discipline Specific Elective 4

Partition Literature


Full Marks : 30

Time : 1 hour

1. Answer any two from the following questions. (15 x2) = 30

- a). How does the novel Tamas deal with the themes of religious intolerance and the devastating impact of partition on individuals ?
- b) Write a note on the character of Ayah in Bapsi Sidhwa's *Ice Candy Man*.
- c) How does the book *Train to Pakistan* portray the relationship among the communities in Mano Majra ? Elucidate with suitable references from the text.


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E-Mail: pedong.govt.college@gmail.com




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IQAC
GOVT. GENERAL DEGREE COLLEGE AT PEDONG


Head
Department of Nepali
Government General Degree College
at Pedong


Officer-in-Charge
Government General Degree College
at Pedong



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GOVERNMENT OF WEST BENGAL

Office of the Principal

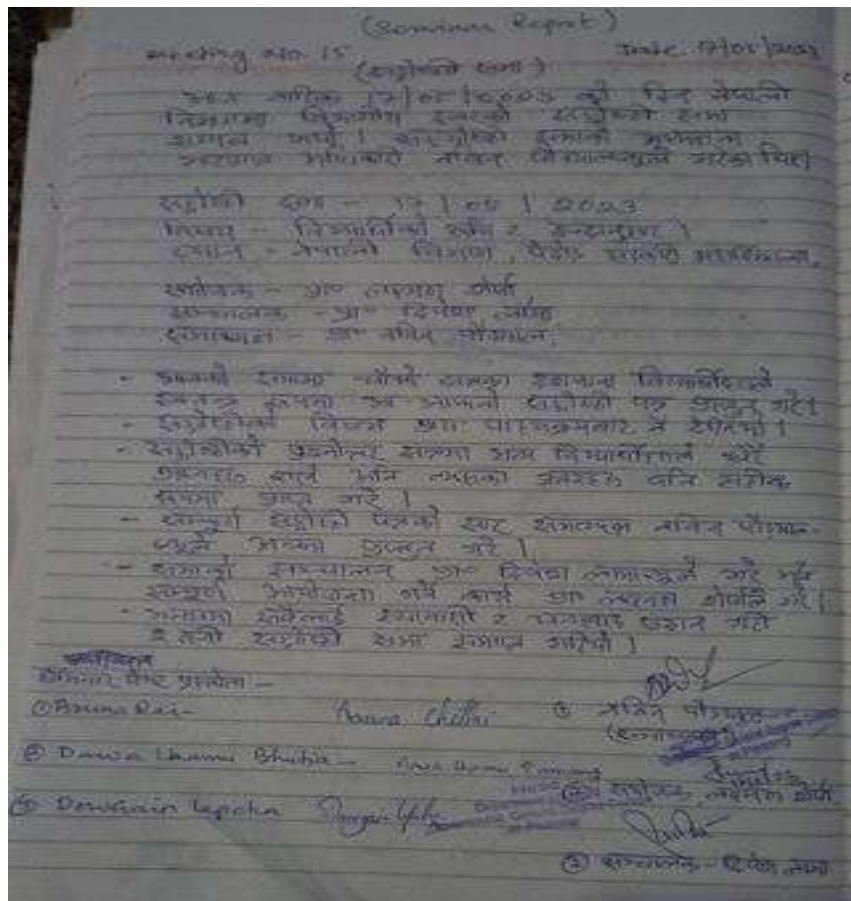
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Departmental Seminar Report, Page 1



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Government General Degree College
at Pedong

Officer-in-Charge
Government General Degree College
at Pedong



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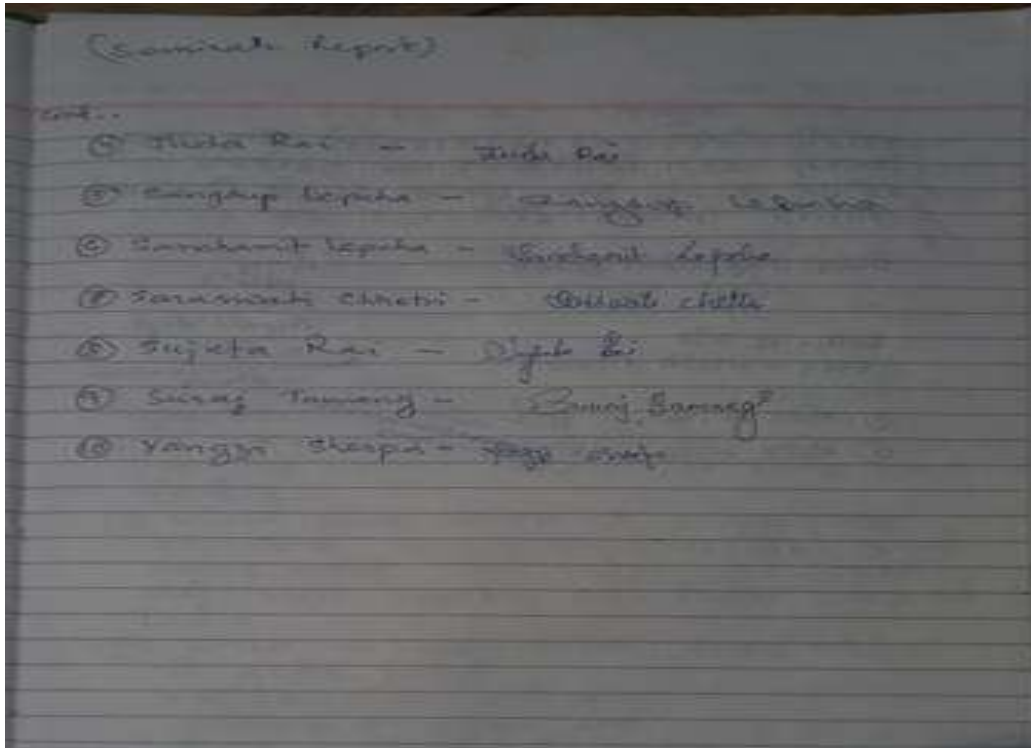
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
E-Mail: pedong.govt.college@gmail.com


Departmental Seminar Report, Page 2




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Government General Degree College
at Pedong


Officer-in-Charge
Government General Degree College
at Pedong



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GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Affiliated to University of North Bengal

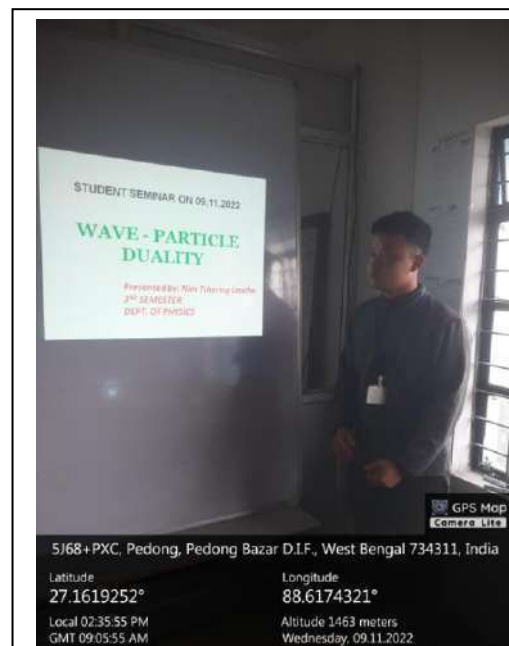
PEDONG, KALIMPONG - 734311

Email: physics.ggcdpedong@gmail.com



DEPARTMENT OF PHYSICS

Glimpses of Departmental Student's Seminar in the academic session: 2022-23



Dr. J. K. Das
Officer-in-Charge
Government General Degree College
at Pedong

Sajal Das
Head
Department of Physics
Government General Degree College
at Pedong



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PEDONG, KALIMPONG - 734311

Email: physics.ggcdpedong@gmail.com



DEPARTMENT OF PHYSICS


Date: 01.11.2022


NOTICE

This is to notify for all students of our department that our department is going to organize a student's seminar on 09.11.2022. Students have to give a seminar presentation on the following topic.

<u>Topic</u>	<u>Semester</u>
1. A topic on Quantum Mechanics:	Semester III
2. Nano-Materials & Particles:	Semester V

The students are encouraged to actively participate in the Seminar.


.....
Officer-in-Charge
Government General Degree College
at Pedong
Officer-in-Charge


.....
Head
Department of Physics
Government General Degree College
at Pedong
Head of the Department



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Email: physics.ggdcpedong@gmail.com



DEPARTMENT OF PHYSICS

Students Seminar

Date: 09.11.2022

Sl No.	Name	Semester	Topic	Point Secured out of 10
1.	Nim Tshering Lepcha	III	Physical Significance of Wave function	7.5
2.	Barsha Rai	III	Wave particle Duality	7
3.	Samuel Bhutia	V	Classification of Nano-Particles	6.5
4.	Andrew Lepcha	V	Synthesis of Nano-Particles	7.5

Officer-in-Charge

Officer-in-Charge
Govt. General Degree College at Pedong
Pedong, Kalimpong-734311



Head of the Department

Head
Department of Physics
Government General Degree College
at Pedong



GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

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Email: physics.ggdcpedong@gmail.com




DEPARTMENT OF PHYSICS


Date: 30.05.2023

NOTICE

This is to notify for all students of our department that our department is going to organize a student's seminar on 05.06.2023 on occasion of World Environment Day. Students have to give a seminar presentation on the theme of this year World Environment Day.

The students are encouraged to actively participate in the Seminar.


.....
Officer-in-Charge
Government General Degree College
at Pedong
Officer-in-Charge


.....
Head
Department of Physics
Government General Degree College
at Pedong
Head of the Department



GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

Affiliated to University of North Bengal

PEDONG, KALIMPONG - 734311

Email: physics.ggdcpedong@gmail.com



DEPARTMENT OF PHYSICS

Students Seminar

Date: 05.06.2023

Sl No.	Name	Semester	Topic	Point Secured out of 10
1.	Nim Tshering Lepcha	IV	World Environment Day: Green Energy	8.5
2.	Barsha Rai	IV	World Environment Day: Green Energy	8.5
3.	Samuel Bhutia	VI	World Environment Day: Renewable Energy	8.0
4.	Andrew Lepcha	VI	Existing facilities and developing renewable energies in India	8.5

[Signature]
5/6/23

Officer-in-Charge

Officer-in-Charge

Govt. General Degree College at Pedong
Pedong, Kalimpong-734311



[Signature] 05.06.23

Head of the Department

Head
Department of Physics
Government General Degree College
at Pedong



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GOVERNMENT OF WEST BENGAL

Office of the Principal

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

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E-Mail: pedong.govt.college@gmail.com

Report on Smart Class

on

“Tipu Sultan: The Tiger of Mysore”

By

Kausar Ansari

Assistant Professor in History (W.B.E.S.)

Government General Degree College At Pedong

P.O. Pedong, Kalipong,

West Bengal, Pin – 734311

Date: 22/04/2022

Time: 1:00 P.M.

Room No. 303 (Department of History)

Students Participated: 5th Semester

On 22/04/2022, I conducted a smart class for the students of 5th Semester of Department of History on the Topic “Tipu Sultan: The Tiger of Mysore”. The class was designed to provide depth understanding of Tipu Sultan’s life, his contributions, his military strategies, his administrative reforms and his significance in Indian History. Utilizing a Power Point Presentation and a projector, the session aimed to create an engaging and interactive learning environment.

The class was well received by the students. The use of Power Point presentation and a projector facilitated a dynamic and interactive learning experience. The students actively participated in discussions and activities, demonstrating a keen interest in the subject matter.

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GOVERNMENT OF WEST BENGAL

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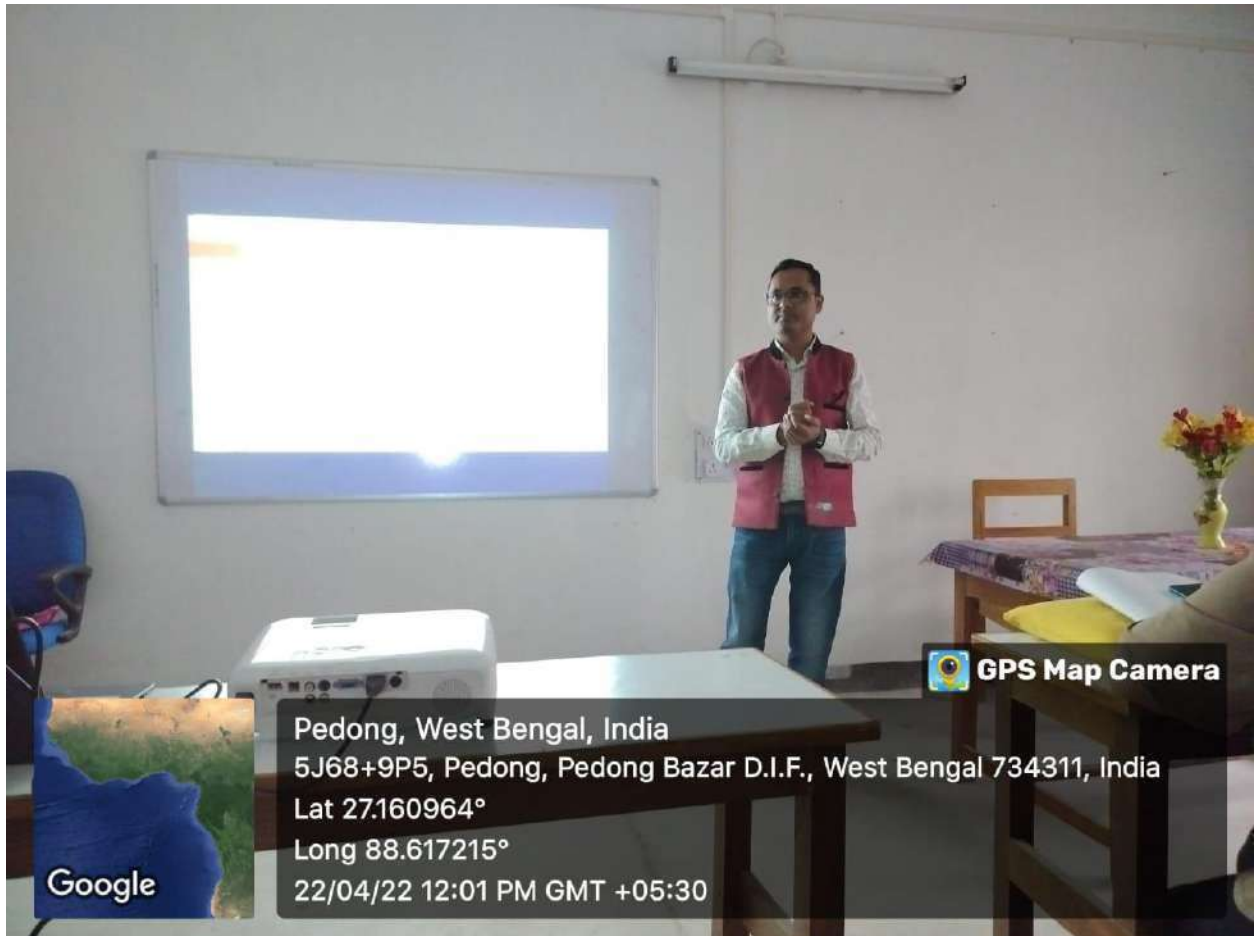
GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

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Photographs taken during the session



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• Took part in *First Anglo - Mysore War (1767 - 69 A.D.)*

• After death of *Hyder Ali* in 1782 A.D., *Tipu Sultan* ascended to the throne of Mysore

• Became ruler of Mysore in December, 1782

• continued the war against *British East India Company*

• Fought *Second, Third and Fourth Anglo - Mysore War*

• Implemented *European military techniques and technology, including the use of rocket artillery*

• Famous for *military prowess, bravery and skill*

GPS Map Camera

Pedong, West Bengal, India
5J68+9P5, Pedong, Pedong Bazar D.I.F., West Bengal 734311, India
Lat 27.160964°
Long 88.617215°
22/04/22 12:09 PM GMT +05:30

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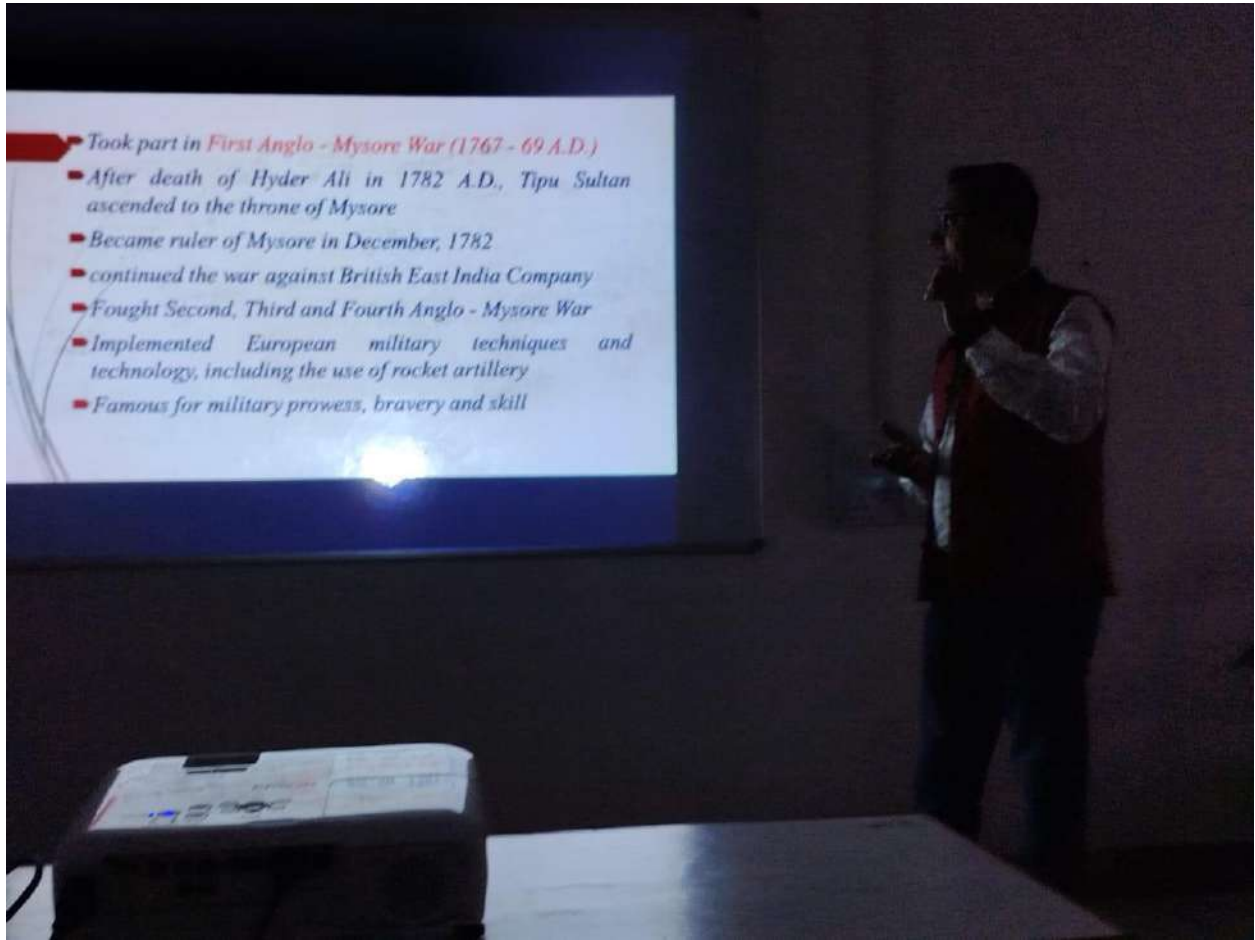
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• Tipu Sultan's portrait in NASA

• Fond of gardening – Lalbagh Botanical Garden in Bangalore

• Remarkable figure in Indian History died on May 4, 1799 while fighting at Seringapatam

• Recently his legendary Sword sold for 140 crore at London auction, known for its unique design and has become a significant cultural and historical symbol.

Thus, Tipu Sultan is remembered for his bravery, innovative military tactics and his efforts to modernize Mysore.

GPS Map Camera

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22/04/22 01:52 PM GMT +05:30

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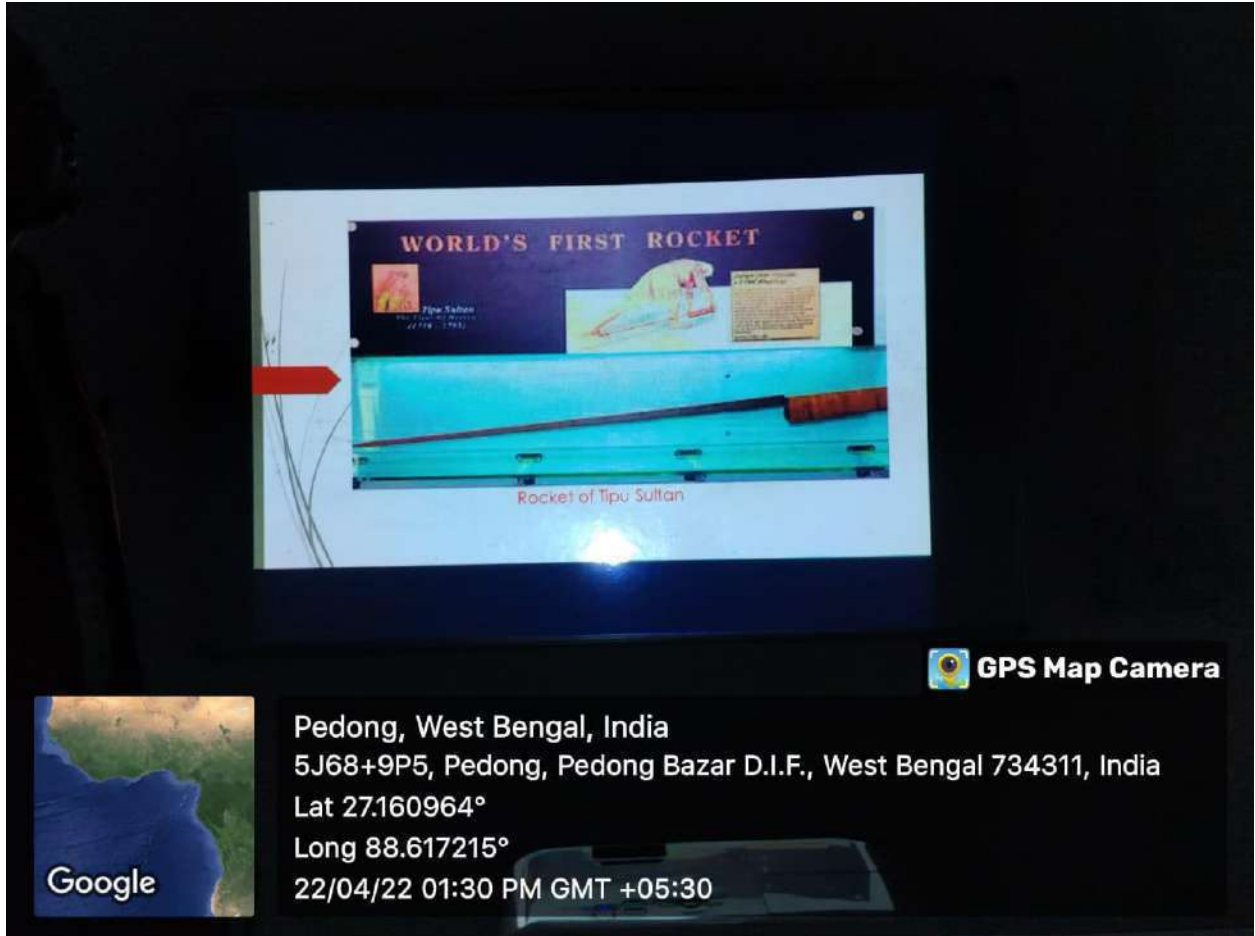
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GPS Map Camera


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 at Pedong



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GOVERNMENT OF WEST BENGAL
OFFICE OF THE PRINCIPAL
GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG
PEDONG, KALIMPONG - 734 311

Memo. No. 82 (A) / PGC / M-11 / 22

Date 22/11/2021

MEMORANDUM OF UNDERSTANDING
Between
GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG
AND
PEDONG FOOTBALL ACADEMY
On Cooperation in the field and promotion of sports

[Handwritten Signature]
President, Pedong Football Academy
P. Q. Pedong Distt. Kalimpong
Pin-734311-W.B
Regd. No - 8/21/18954

This Memorandum of Understanding (the MOU) is made and entered into this day 22nd November 2021 at Pedong, Kalimpong -734311

BY AND BETWEEN

Government General Degree College at Pedong, having its address as Reshi Road, Pedong, Kalimpong-734311, which is a Government College under the Government of West Bengal, hereafter known as the **First Party**.

AND

Pedong Football Academy (PFA), Pedong, Kalimpong having its office and situated at Pedong, Kalimpong- 734311 a society registered under the Societies Act 1860, by the Government of India with the objective of promotion of football and herein called the **Second Party**.

And whereas the **First party** is a Government College undertaking various sporting events and promoting healthy activities among its students and fostering the spirit of sportsmanship apart from its Academic responsibilities shall provide all the necessary support and guidance in different sports related events organized or participated by **PFA** including the College students participation in the same depending upon the availability and allow access to various College sports instruments/equipments or infrastructure provided it does not dislocate or create inconvenience to normal functioning of the College or hamper the academic development of both the College and its students.

Whereas, the **Second Party** is undertaking a number of events for promotion of sports and fostering the spirit of healthy competition among students and youth of Pedong through various sporting competition and coaching camps.

Whereas, both the parties share the common objectives and goals for promoting and developing sports and sportspersons, therefore, resolve to work together on the following terms for a period of five years:

[Handwritten Signature]
Principal in Charge
Government General Degree College
at Pedong

OBJECTIVES:

1. PFA will conduct tournaments for scouting talents in sports.
2. PFA will organize coaching camps for nurturing talents in sports more specifically in football.
3. PFA will train these students and provide all the necessary training to these students.
4. PFA will organize various sporting events and other such events promoting healthy lifestyle and sportsmanship
5. PFA will provide various sports equipments/ instruments and other sporting infrastructure to the College students enrolled in the above training or coaching camps.
6. Any other activity based on sports and promotion of sports on mutual basis

VALIDITY

1. The validity of the agreement is five years from the date of agreement and may be continued thereafter mutually suitable review of the agreement.
2. Either institution may terminate the MOU by giving written prior notice to the other institution three months in advance. Once terminated, Pedong Football Academy and Government General Degree College at Pedong will not be responsible for any losses, financial or otherwise, which the other Institutions may suffer. However, Pedong Football Academy and Government General Degree College at Pedong will ensure that all activities in progress are allowed to complete successfully.

AGREED:

Officer-In-Charge
Government General Degree College at Pedong
Kalimpong, Pin – 734311

Officer-in-Charge
Government General Degree College
at Pedong

Witness 1:

Secretary/ President
Pedong Football Academy
Pedong, Kalimpong

Secretary
Pedong Football Academy
P O Pedong Distt. Kalimpong
Pin-784311-W.8
Regd.No - 8/21/15954

Witness 2:



पश्चिमबङ्ग पश्चिम बंगाल WEST BENGAL

W 939704

Memorandum of Understanding for Academic Cooperation

Between

Nepali Sahitya Adhyayan Samity,
Recognized by Sahitya Academy, India
Kalimpong, Dist- Kalimpong, PIN 734301

And

Government General Degree College at Pedong,
P.O. Pedong, Kalimpong PIN-734 311

For

Exchange of resource persons and engagement of Students, Entrepreneurial Skill
Development, Outcome based Training, Placement and Related Services

[Handwritten Signature]
Chief Executive Officer
Government General Degree College
Pedong, Kalimpong

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into
On The 22nd Day of April Two Thousand and Twenty Two by and between

**Nepali Sahitya Adhyayan Samity, Recognized by Sahitya Academy. India
Kalimpong, Dist- Kalimpong, PIN 734301**

And

Government General Degree College at Pedong, P.O. Pedong, Kalimpong PIN-734 311

**Nepali Sahitya Adhyayan Samity, Recognized by Sahitya Academy. India
Kalimpong, Dist- Kalimpong, PIN 734301 and Government General Degree College at Pedong,
P.O. Pedong, Kalimpong PIN-734 311, both dwells literary and academic activities, share common
values of interest in the literary and academic circle. Both the Institute recognizes their strength in the
field of Literature, Science, Social Science, Skill Development and Value Education**

Nepali Sahitya Adhyayan Samity and Government General Degree College at Pedong, therefore agree to establish a program for academic cooperation in the areas of mutual interest and in accordance with terms and conditions set forth in this memorandum of Understanding (MOU) for a period of five years.

Objectives

- 1) Exchange of resource persons, college students' participation in various literary program for purpose of education.
- 2) Organize various workshops on Entrepreneurship Development.
- 3) Conduct practical trainings on Entrepreneurship Development.
- 4) Jointly organizes literary program as seminars, conferences or workshops on topics of mutual interest and to invite each other's faculty to participate therein.
- 5) Help each other arrange the placement of trained students.
- 6) Exchange resource persons and engage the college students to participate on internship program on science and Social Sciences.

CO-OPERATION

Exchange of Scientific and Technical Material

Nepali Sahitya Adhayayan Samity, Kalimpong and Government General Degree College at Pedong will exchange information on educational programs and teaching/ learning material and other literature relevant to their educational programs.

Joint Conferences, Workshops and Short-term courses

Nepali Sahitya Adhayayan Samity, Kalimpong and Government General Degree College at Pedong agree to help identify and invite faculty members and resource persons from other institution to participate in conferences, workshops and short term courses.

Student Participation

Nepali Sahitya Adhayayan Samity, Kalimpong and Government General Degree College at Pedong agree that participation of students will be guided by principles and designated persons listed below. A home institution refers to the institution where a student is a full time student and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a predetermined program of study or research.

- a) Exchange of resource will be selected by mutual agreement between the home institution and the host institution.
- b) An engaged students will continue to be treated as a full- t i m e student at his/her home institution.
- c) An engaged student will be considered as full "engaged": student at the host institution.
- d) His/ her program of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institute will evaluate an engaged student's performance in each course or module, award a letter grade or marks and issue a letter to that effect.
- f) The home institution may award to the engaged student credits earned at a host institution, but only after the home institution has established correspondence between courses taken at the host institution vis-a-vis those offered at the home institution.
- g) If an engaged student has undertaken research then the host institution will evaluate the engaged student's performance in the research and issue a letter to that effect, together with a technical "report" of the research carried out.
- h) The engaged students will continue as usual to pay tuition and other fees at their home institution.

SCOPE OF THE MOU

1. Both Institute (HEI) and Samity believes that close cooperation between the two would be a major benefit to the student community to enhance their skills and knowledge.


2. Exposure provided to students through this association will build confidence and prepare the students to have a smooth transition from academic to working career.
3. The students will enrich themselves with the knowledge through the program on the emerging technologies in order to bridge the gap in skill and make them ready for industry.
4. The students of the two HEI through this association will build their mutual value added knowledge, ethics and responsibility towards environment and society.

VALIDITY

The engaged students will continue as usual to pay tuition and other fees at their home institution

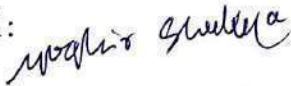
1. The validity of the agreement is five years from the date of agreement and may be continued thereafter suitable review of the agreement.
2. Either institution may terminate the MOU by giving written prior notice to the other institution three months in advance. Once terminated, Nepali Sahitya Adhyayan Samity, Kalimpong and Government General Degree College at Pedong will be responsible for any losses, financial or otherwise, which the other Institutions may suffer. However, Nepali Sahitya Adhyayan Samity, Kalimpong and Government General Degree College at Pedong will ensure that all activities in progress are allowed to complete successfully.

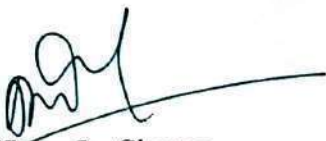
AGREED:


Secretary / President
Nepali Sahitya Adhyayan Samity
Kalimpong, PIN-734301

General Secretary
Nepali Sahitya Adhyayan Samity
10 Mile, D B Gin Road, (Opp. WBSEDCI)
P.O. & Dist. Kalimpong-734301

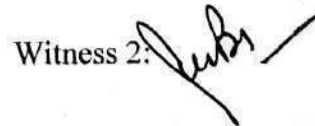
Witness 1:




Principal / Officer- In-Charge,
Government General Degree College at Pedong
Kalimpong, PIN-734311

OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311

Witness 2:





GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
Banarhat Kartik Oraon Hindi Govt. College

Moraghat, P.O. Banarhat, Dist. Jalpaiguri, W.B., Pin - 735203,

Phone : 03563-201003

E-mail : bkohgcollege@gmail.com
ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No. 205A/BKOHGC/21

Date 23-11-2021

Memorandum of Understanding for Academic Cooperation

Between

Banarhat Kartik Oraon Hindi Government College
Binnaguri, District - Jalpaiguri, Pin - 735202

And

Government General Degree College at Pedong,
P.O. Pedong, Distric - Kalimpong, Pin - 734311

For

Exchange of Students, Entrepreneurial Skill
Development, Outcome based Training, Placement and Related Services



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GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
Banarhat Kartik Oraon Hindi Govt. College

Moraghat, P.O. Banarhat, Dist. Jalpaiguri, W.B., Pin - 735203,

Phone : 03563-201003

E-mail : bkohgcollege@gmail.com
ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No.

Date

MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into
On The 23rd Day of November Two Thousand and Twenty-One by and between

Banarhat Kartik Oraon Hindi Government College, Binnaguri, Dist.- Jalpaiguri, Pin - 735202

And

Government General Degree College At Pedong, P.O. Pedong, Kalimpong, Pin - 734 311

Banarhat Kartik Oraon Hindi Government College, Binnaguri, Dist. - Jalpaiguri, Pin - 735202 and Government General Degree College At Pedong, P.O. Pedong, Kalimpong Pin - 734 311, being two academic Institute of Higher Education Department Government of West Bengal, share common values of interest in the academic circle. Both the Institute recognizes their strength in the field of Science, Social Science, Skill Development and Value Education.

Banarhat Kartik Oraon Hindi Government College and Government General Degree College At Pedong, therefore agree to establish a program for academic cooperation in the areas of mutual interest and in accordance with terms and conditions set forth in this memorandum of Understanding (MOU) for a period of five years.



GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
Banarhat Kartik Oraon Hindi Govt. College

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Phone : 03563-201003

E-mail : bkohgcollege@gmail.com
ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No.

Date

Objectives

- 1) Exchange of faculty and students on to a reciprocal basis. students at Undergraduate. Graduate levels for limited periods of time for purpose of education.
- 2) Organize various workshops on Entrepreneurship Development.
- 3) Conduct practical trainings on Entrepreneurship Development.
- 4) Jointly organizes seminars. conferences or workshops on topics of mutual interest and to invite each other's faculty to participate therein.
- 5) Help each other arrange the placement of trained students.
- 6) Exchange students to participate on internship program on science and Social Sciences.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

CO-OPERATION

Exchange of Scientific and Technical Material

Banarhat Kartik Oraon Hindi Government College and Government General Degree College at Pedong will exchange information on educational programs and teaching/ learning material and other literature relevant to their educational programs.

Joint Conferences, Workshops and Short-term courses

Banarhat Kartik Oraon Hindi Government College and Government General Degree College at Pedong agree to help identify and invite faculty members from other institution to participate in conferences. workshops and short-term courses.



GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
Banarhat Kartik Oraon Hindi Govt. College

Moraghat, P.O. Banarhat, Dist. Jalpaiguri, W.B., Pin - 735203,

Phone : 03563-201003

E-mail : bkohgcollege@gmail.com
ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No.

Date

Student Exchange

Banarhat Kartik Oraon Hindi Government College and Government General Degree College at Pedong agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a predetermined program of study or research.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full time student at his/her home institution.
- c) An exchange student will be considered as full "exchange": student at the host institution.
- d) His/ her program of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institute will evaluate an exchange student's performance in each course or module, award a letter grade or marks and issue a letter to that effect.
- f) The home institution may award to the exchange student credits earned at a host institution, but only after the home institution has established correspondence between courses taken at the host institution vis-a vis those offered at the home institution.
- g) If an exchange student has undertaken research, then the host institution will evaluate the exchange student's performance in the research and issue a letter to that effect, together with a technical "report" of the research carried out.
- h) The exchange students will continue as usual to pay tuition and other fees at their home institution.



GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
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ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No.

Date

SCOPE OF THE MOU

1. Both the Higher Educational Institute (HEI) believes that close cooperation between the two would be a major benefit to the student community to enhance their skills and knowledge.
2. Exposure provided to students through this association will build confidence and prepare the students to have a smooth transition from academic to working career.
3. The students will enrich themselves with the knowledge through the program on the emerging technologies in order to bridge the gap in skill and make them ready for industry.
4. The students of the two HEI through this association will build their mutual value-added knowledge, ethics and responsibility towards environment and society.



सत्यमेव जयते

GOVERNMENT OF WEST BENGAL

OFFICE OF THE PRINCIPAL
Banarhat Kartik Oraon Hindi Govt. College

Moraghat, P.O. Banarhat, Dist. Jalpaiguri, W.B., Pin - 735203,

Phone : 03563-201003

E-mail : bkohgcollege@gmail.com
ggdchm@gmail.com

Website : www.hindigovernmentcollegebanarhat.in

Memo No.

Date

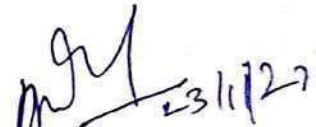
VALIDITY

1. The validity of the agreement is five years from the date of agreement and may be continued thereafter suitable review of the agreement.
2. Either institution may terminate the MOU by giving written prior notice to the other institution three months in advance. Once terminated, Banarhat Kartik Oraon Hindi Government College and Government General Degree College at Pedong will be responsible for any losses, financial or otherwise, which the other Institutions may suffer. However, Banarhat Kartik Oraon Hindi Government College and Government General Degree College at Pedong will ensure that all activities in progress are allowed to complete successfully.

AGREED:


23/11/21

Principal / Officer- In-Charge,
Banarhat Kartik Oraon Hindi Government College
Binnaguri, Jalpaiguri, Pin - 735202
Officer-in-Charge
Banarhat Kartik Oraon Hindi Govt. College
Banarhat, Jalpaiguri


23/11/21

Principal / Officer- In-Charge,
Government General Degree College at Pedong
Kalimpong, Pin - 734311
OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311

Witness 1:


23/11/2021

Head
Department of History
B.K.O. Hindi Govt. College
Banarhat, Jalpaiguri

Witness 2:


23.11.21

KAUSAR ANSARI
Assistant Professor (W.B.E.S.)
Department of History
Govt. General Degree College at Pedong,
P.O. Pedong - 734311, Dist. Kalimpong



सत्यमेव जयते

GOVERNMENT OF WEST BENGAL

Office of the Principal

GOVERNMENT GENERAL DEGREE COLLEGE AT PEDONG

DIST. KALIMPONG – 734311

Website: www.pedongcollege.in

E-Mail: pedong.govt.college@gmail.com

Memorandum of Understanding

This Memorandum of Understanding is made on 18.11.2019 and effective from 19.11.2019

BY AND BETWEEN

Government General Degree College at Pedong, represented by its **Officer-in-charge** namely **Mr. Navin Poudyal**, having his registered office at **Government General Degree College at Pedong, Kalimpong-734311 West Bengal**,

AND

Lilabati Mahavidyalaya, Jateswar, Alipurduar represented by its **Teacher-in-charge** namely **Dr. Narayan Chandra Basunia**, having his registered office at **Lilabati Mahavidyalaya, Jateswar, Alipurduar 735216, West Bengal**

It is agreed as follows:

Article I: Objective

The Parties to this agreement wish to expand their activities for mutual benefit and in a spirit of academic cooperation and friendship. The objectives of this Memorandum of Understanding (MoU) is to further develop and carry out long term collaboration as described under Article II.

Article II: Scope of Activities:

The areas of collaboration on academic and research activities covered under this MoU are as follows:

1. Exchange of research and teaching personnel
2. Student exchange programme
3. Exchange of publications and other materials of common interest. Both parties can collaborate for research related activities.
4. Organisation of joint academic activities such as courses, invited lectures or seminars

Article III: Further Agreements

Details of commitments relating to those activities described under Article II shall remain subject to later written agreements between the Parties.

Article IV: Funding


Unless agreed to the contrary each Party shall be responsible for its own costs.

Article V: Intellectual Property Rights, Results, and Publications

Each Party shall continue to remain the sole owner of its material contribution to any joint project. Arrangements relating to new intellectual property rights jointly created, results, and rights of publication shall be agreed in writing.


18/11/2019

Teacher-in-charge
Lilabati Mahavidyalaya
Jateswar, Alipurduar


18.11.2019

OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311



पश्चिमबङ्ग पश्चिम बंगाल WEST BENGAL

55AB 602442



MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into On The 29th Day of November Two Thousand and Twenty One by and between

Darjeeling Government College, Lebong Cart Road, Darjeeling, PIN 734101

And

Government General Degree College at Pedong, P.O. Pedong, Kalimpong PIN-734 311

Darjeeling Government College, Lebong Cart Road, Darjeeling, District- Darjeeling, PIN 734101 and Government General Degree College at Pedong, P.O. Pedong, Kalimpong PIN-734 311, being two academic Institute of Higher Education Department, Government of West Bengal share common values of interest in the academic circle. Both the Institute recognizes their strength in the field of Science, Social Science, Skill Development and Value Education.

Darjeeling Government College and Government General Degree College at Pedong, therefore agree to establish a program for academic cooperation in the areas of mutual interest and in

accordance with terms and conditions set forth in this memorandum of Understanding (MOU) for a period of five years.



Objectives

- 1) Exchange of faculty and students on to a reciprocal basis, students at Undergraduate levels for limited periods of time for purpose of education.
- 2) Organize various workshops on Entrepreneurship Development.
- 3) Conduct practical trainings on Entrepreneurship Development.
- 4) Jointly organizes seminars, conferences or workshops on topics of mutual interest and to invite each other's faculty to participate therein.
- 5) Help each other arrange the placement of trained students.
- 6) Exchange students to participate on internship program on science and Social Sciences.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

CO-OPERATION

Exchange of Scientific and Technical Material

Darjeeling Government College and Government General Degree College at Pedong will exchange information on educational programs and teaching/ learning material and other literature relevant to their educational programs.

Joint Conferences, Workshops and Short-term courses

Darjeeling Government College and Government General Degree College at Pedong agree to help identify and invite faculty members from other institution to participate in conferences, workshops and short term courses.

Student Exchange

Darjeeling Government College and Government General Degree College at Pedong agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full time student and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a predetermined program of study or research.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full time student at his/her home institution.
- c) An exchange student will be considered as full "exchange": student at the host institution.
- d) His/ her program of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.

The host institute will evaluate an exchange student's performance in each course or module, award a letter grade or marks and issue a letter to that effect.



- f) The home institution may award to the exchange student credits earned at a host institution, but only after the home institution has established correspondence between courses taken at the host institution vis-a vis those offered at the home institution.
- g) If an exchange student has undertaken research then the host institution will evaluate the exchange student's performance in the research and issue a letter to that effect, together with a technical "report" of the research carried out.
- h) The exchange students will continue as usual to pay tuition and other fees at their home institution.

SCOPE OF THE MOU

1. Both the Higher Educational Institute (HEI) believes that close cooperation between the would be a major benefit to the student community to enhance their skills and knowledge.
2. Exposure provided to students through this association will build confidence and prepare the students to have a smooth transition from academic to working career.
3. The students will enrich themselves with the knowledge through the program on the emerging technologies in order to bridge the gap in skill and make them ready for industry.
4. The students of the two HEI through this association will build their mutual value added knowledge, ethics and responsibility towards environment and society.

VALIDITY

1. The validity of the agreement is five years from the date of agreement and may be continued thereafter suitable review of the agreement.
2. Either institution may terminate the MOU by giving written prior notice to the other institution three months in advance. Once terminated, Darjeeling Government College and Government General Degree College at Pedong will be responsible for any losses, financial or otherwise, which the other Institutions may suffer. However, Darjeeling Government College and Government General Degree College at Pedong will ensure that all activities in progress are allowed to complete successfully.

AGREED:

[Signature]
29/11/21

Principal / Officer- In-Charge,
Darjeeling Government College,
Darjeeling, PIN 734101



Witness 1:

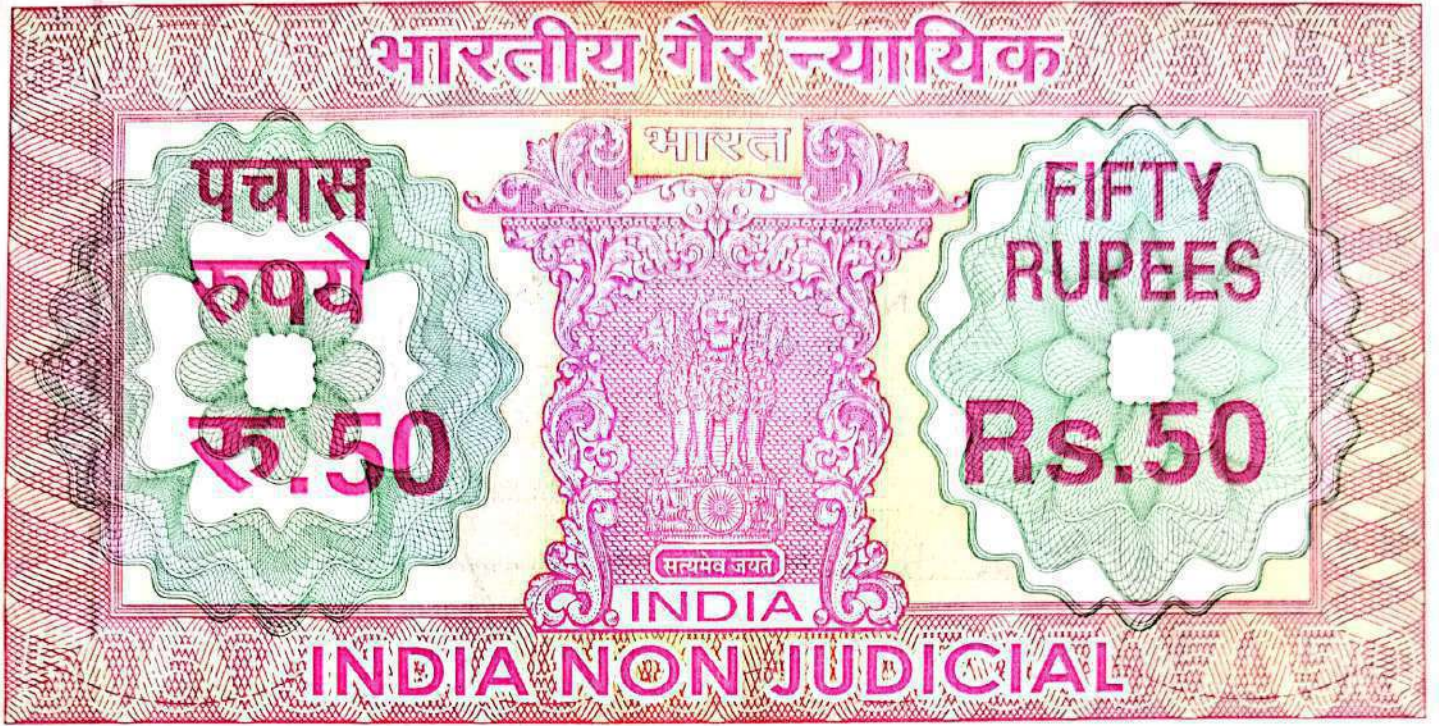
[Signature]
29/11/2021

Principal / Officer- In-Charge,
Government General Degree College at Pedong,
Kalimpong, PIN-734 311



Witness 2:

[Signature]



Secretary
Parbatiya Rajaswa Adhikari
Kalyan Sangh (PRAKASH)

Prakash Bhawan

पश्चिम बंगाल WEST BENGAL

W 939708

MEMORANDUM OF UNDERSTANDING



This Memorandum of Understanding (hereinafter called as the 'MOU') is entered into
On The 15th Day of December Two Thousand and Twenty Two by and between

Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH), an association of members of State
GST Department registered under the law of India, Siliguri

And

Government General Degree College at Pedong, P.O. Pedong, Kalimpong PIN-734 311

The Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) is an association made up of members of the Hill community from the State GST department and Government General Degree College at Pedong, P.O. Pedong, Kalimpong PIN-734 311, is an academic Institute of Higher Education Department Government of West Bengal, both the Association and the Institute recognizes the social responsibility to guide and create awareness among the young citizens of the nation. The agreement is to enhance in the field of Skill Development, Community Services and Value Education.

OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311

15/12/22



The Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) and Government General Degree College at Pedong, therefore agree to establish a program for cooperation in the areas of mutual interest and in accordance with terms and conditions set forth in this memorandum of Understanding (MOU) for a period of five years.

Objectives

- 1) Exchange of members on a reciprocal basis.
- 2) Organize online/offline courses on taxes and GST for benefitting the students.
- 3) Organize practical trainings, workshops, seminars/conferences on topics of mutual interest and invite each other's resource persons to participate there in.
- 4) Aid in the placement of trained students.
- 5) Encourage students to participate in Community Development Services and Awareness Programmes.

NOW THEREFORE, IN CONSIDERATION OF THE MUTUAL PROMISES SET FORTH IN THIS MOU, THE PARTIES HERETO AGREE AS FOLLOWS:

CO-OPERATION

Exchange of Technical Material and Resources

Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) and Government General Degree College at Pedong will exchange information on educational/informational/ social programs and teaching/ learning material and other relevant resources to their programs.

Joint Conferences, Workshops and Short-term courses

Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) and Government General Degree College at Pedong agree to help identify and invite members from other institution to participate in conferences, workshops and short term courses.

Community Services/ Social Responsibility

Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) and Government General Degree College at Pedong agree to help each other in their Community Development Programmes, Outreach and Extension Programmes with resources, members and student volunteers.

SCOPE OF THE MOU

1. Both the Association and the Higher Educational Institute (HEI) believes that close cooperation between the two would be a major benefit to the larger community to and also enhance the skills and knowledge of the students.

fassang Shuleen
15/12/22
Secretary

Government General Degree College at Pedong
Officer-in-Charge
Date of admission: 15/12/22



Assurance provided to students through this association will build confidence and prepare the students to have a smooth transition from academic to professional career.

- The students will enrich themselves with the knowledge through the course on topics like; taxes, GST and hands-on training which will bridge the gap in skill and make them ready for industry.
- The students of the institute will build their value added knowledge, ethics and responsibility towards environment and society.

VALIDITY

- The validity of the agreement is five years from the date of agreement and may be continued thereafter suitable review of the agreement.

Either institution may terminate the MOU by giving written prior notice to the other institution three months in advance. However, Parbatiya Rajaswa Kalyan Adhikary Sangh (PRAKASH) and Government General Degree College at Pedong and will ensure that all activities in progress are allowed to complete successfully.

OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311

[Handwritten signature]

Rassany Bhulea
15/12/22

Secretary
Parbatiya Rajaswa Adhikari
Kalyan Sangh (PRAKASH)

AGREED:

Rassany Bhulea
15/12/22
Secretary
Parbatiya Rajaswa Kalyan Adhikary Sangh
(PRAKASH)
Parbatiya Rajaswa Adhikari
Kalyan Sangh (PRAKASH)
Siliguri



[Handwritten signature]
15/12/22
OFFICER-IN-CHARGE
Government General Degree College at Pedong
Dist. Kalimpong-734311
Principal / Officer- In-Charge,
Government General Degree College at Pedong
Kalimpong



Witness 1: *Ruth Lama Tamang*

Witness 2:

[Handwritten signature]
15/12/22.